

Vocals

UNION (TV Size)

from SSSS.GRIDMAN

Composed by Masayoshi Oishi

Transcribed by デス罌先生

Early '90s tokusatsu/late '10s combining robot fusion ♩ = 178

Ab^{sus}4 N.C. Db

Me wo sa - ma - se Bo -

Chorus (Db) C-7^{b5} F7 Bb-7 A-7 Ab-7 G7 Gb

- kura no se - ka - i ga na - ni - mo - no ka ni shi - n - rya - ku sa - re - te - ru zo -

(Gb) F-7 E^o7 Eb^{7sus}4 Gb-9 Ab⁵ N.C.

Tsu - ku - ri - mo -

Verse Gb Db/F E^o7

no no you na ko - no hi - bi ni - bo - ku - ra no

Eb- Ab^{sus}4 Bb^{sus}4 Bb

S - O - S ga ka - so - ku su - ru Na - ni - ka ga

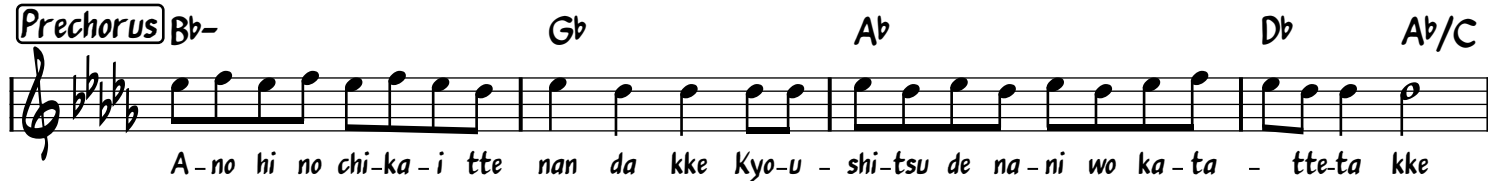
Gb Db/F E^o7

chi - ga - u to shi - ri - na - ga - ra mi - na - re - ta so -

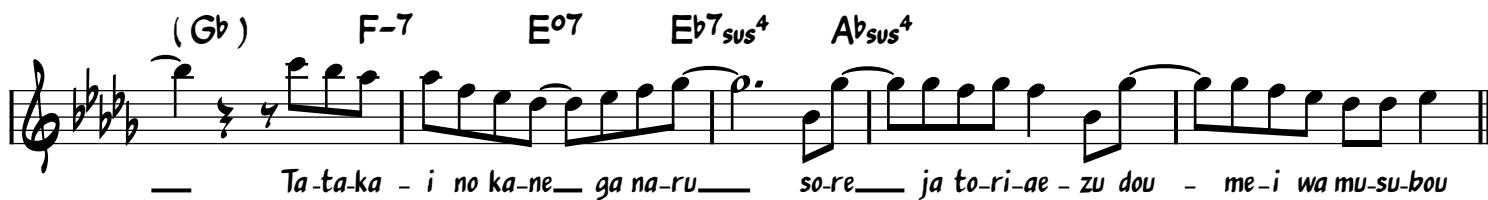
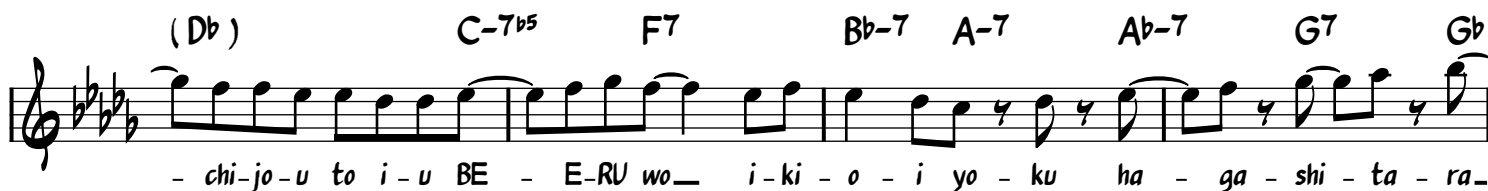
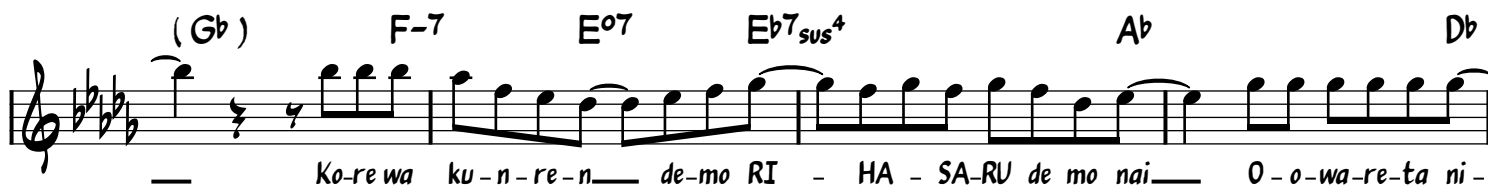
Eb- Db/F Gb Ab

ra o - na - ji ke - shi - ki ni kyo - u ga na - ga - re - te - ku

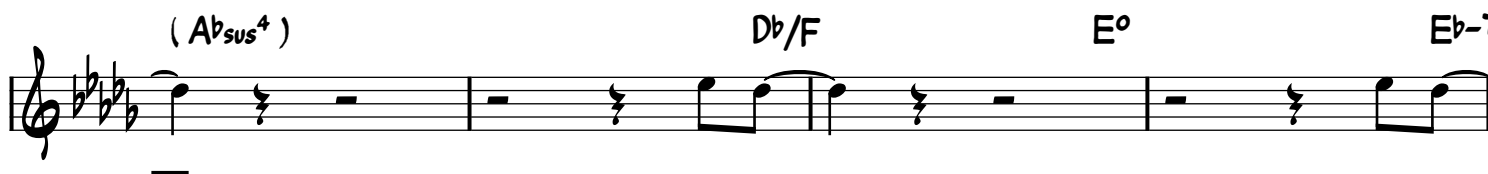
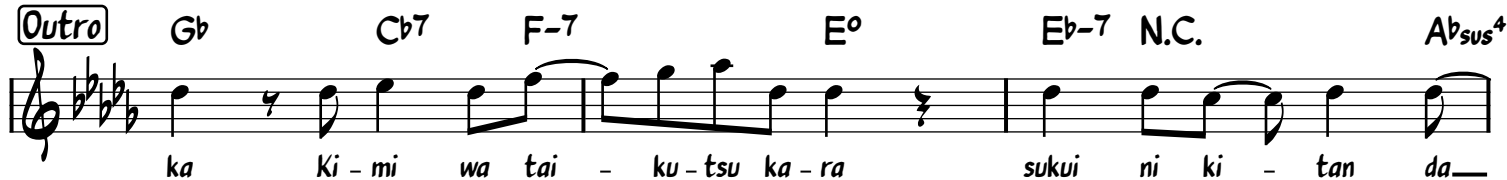
Prechorus



Chorus



Outro



(Eb-7) Db/F Gb Db/Ab Cb Db

Musical notation for a chord progression in E-flat major. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The progression consists of six measures: 1. A half note E-flat with a fermata, labeled (Eb-7). 2. A whole rest, labeled Db/F. 3. A whole rest, labeled Gb. 4. A whole rest, labeled Db/Ab. 5. A whole rest, labeled Cb. 6. A half note D-flat with a fermata, labeled Db. The piece ends with a double bar line.