

Vocals

Freckles

from Rurouni Kenshin

Composed by Judy and Mary

Transcribed by エリクです

Rock shuffle $\text{♩} = 172$

N.C.

The musical score consists of eight staves of music for voice, set in 4/4 time with a key signature of two sharps. The tempo is marked as Rock shuffle $\text{♩} = 172$. The vocal part starts with a short instrumental introduction (N.C.) before entering with the first verse. The lyrics are written below each staff, corresponding to the notes and phrasing. The score includes several sections labeled A, B, C#, D, E, F, and C#-, which likely represent different parts of the vocal line or harmonies. The lyrics are:

Da - i - ki - ra - i da - tta so - ba - ka - su wo cho -
tto Hi - to - na - de shi - te ta - me i - ki wo hi - to - tsu
He - bi - i kyu - u no ko - i wa mi - go - to ni
Ka - ku - za - to - u to i - ssho ni to - ke - ta
Ma - e yo - ri mo mo - tto ya - se - ta mune ni cho -
tto "Chi - ku" to sa - sa - ru to - ge ga i - ta - i

C#- F#- D E A A⁷

Ho - shi - u - ra - na - i mo a - te ni na - ra - na - i wa

B C#- D C#- D

Mo - tto to - o - ku ma-de I - ssho ni yu - ke - ta-ra ne-e

B- C#- D E^{sus4} E

U - re - shi - ku - te so - re da - ke de o - mo -

C A C#- F#-

i - de wa i - tsu - mo ki - re - i da - ke - do

D A/C# B- E A E/G# C#- F#- / / A/E

So-re da - ke ja o-na - ka ga su-ku no Ho-n - to-u wa se - tsu - na - i yo-ru na no ni

F#- G# C#- F#

Do - u - shi - te ka - shi - ra? A - no hi - to no na - mi - da mo

D E A F+

o - mo - i - da - se - na - i no

F#- A^{7/G} D A#⁺ B- E A

o - mo - i - da - se - na - i no Do whoa