

Stroll (Hey Let's Go)

Composed by Joe Hisaishi

C5

[illegible]

First line of musical notation showing a sequence of chords: F, G/F, E-7, A-7, D-7, G7, and C. The melody consists of eighth and quarter notes.

A C G C C/B A- D-7 G7

A - ru - kou a - ru - kou wa-ta - shi wa ge - n - ki

F E-7 D-7 G7 C

a - ru - ku no da - i - su - ki do - n do - n yu - kou

B F- C F-6 C

The musical notation for the second system consists of a single staff with a treble clef. It contains four measures of music. The first measure is marked with a box containing the letter 'B' and the chord 'F-'. The second measure is marked with the chord 'C'. The third measure is marked with the chord 'F-6'. The fourth measure is marked with the chord 'C'. The melody is written in a simple, folk-like style with eighth and quarter notes. Below the staff, the lyrics are written in two lines: 'Sa - ka-mi - chi' and 'Mi - tsu-ba - chi' for the first measure; 'to - n-ne - ru' and 'bu - n bu - n' for the second measure; 'ku - sa - ppa - ra' and 'ha - na - ba ta - ke' for the third measure; and 'ku - sa - ppa - ra' and 'ha - na - ba ta - ke' for the fourth measure.

Sa - ka-mi - chi to - n-ne - ru ku - sa - ppa - ra
Mi - tsu-ba - chi bu - n bu - n ha - na - ba ta - ke

A- E-7 F D7 (tacet 2nd time) G7



ip - pon ba - shi ni de - ko - bo - ko ja - ri mi - chi
hi - na - ta ni to - qa - ke he - bi wa hi - [...] - ru - [...] - ne

C E-7 F G C

ku - mo no su ku - gu - tte____ ku - da - ri mi - chi
ba - tta ga to - n - de____ ma - ga - ri mi - chi

C F G/F E-7 A-7 D-7 G7 C C/Bb Ab7

D Db Ab Db Db/C Bb- Eb-7 Ab7

A - ru - kou a - ru - kou wa-ta - shi wa ge - n - ki

Gb F-7 Eb-7 Ab7 Db

a - ru-ku no____ da-i - su - ki do - n do - n yu - ko - u

E Gb- Db Gb-6 Db

Ki - tsu-ne mo____ ta - nu-ki mo____ de - te o - i - de

Bb- F-7 Gb Eb7 Ab7

tan - ken shi - you____ ha-ya - shi no o - ku ma - de

Db F-7 Gb Ab Db

to - mo-da - chi ta - ku-sa - n____ u - re - shi - i na____

(Db) F-7 N.C. Gb N.C. Ab

to - mo-da - chi ta - ku-sa - n____ u - re - shi - i

Db

na

2 2 2 2 2 2 2