

Vocals

Kirby March

from Hoshi no Kirby

Composed by Akira Miyagawa

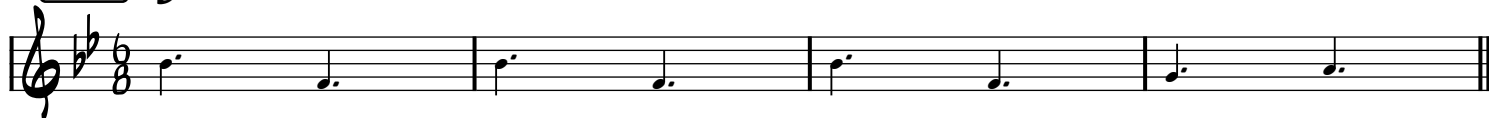
Transcribed by ジョナサン・アルドリッチ

March ♩. = 134

(Bass)

Intro

Bb



Chorus

Bb

B^o7

C-

B⁺

C-/Bb B⁺



I - tsu-de - mo guu - su ka - a - pii Ho - shi no Ka - a - bii

F7

F⁺

Bb

B^o7

F7/C F7



Ke - do ho - n - to wa tsu - yo - i yo ho - n - to ka - na

Bb

B^o7 C-

C^{#o}7



Fu - shi-gi na chi - ka - ra wo mo - tsu de - n-se - tsu no hi - i - ro - o Tsu - yo -

Bb/D C^{#o}7

Bb/D C^{#o}7

Bb/D Ab G7

C-

C-/F F7

Bb

Bb7



i ho - shi no se - n - shi Ya - rumo - n - da Kaa - bii! (Poyo!)

Straight eighths, double time feel ♩. = ♩

Bridge

Eb

Eb/G

F^{#o}7

F-7

Bb7



He - i - wa na ra - ku - en da - re - ka ga o - to - shi - ta na - mi - da

(Bb7) F-7 Bb7 Ab/Eb D/Eb Eb Bb+

Wa - ru - i yu - me na - n - ka — ta - be - te shi - ma - i - ma - shou

Eb Eb7 Ab

Na - ku - shi - ta e - ga - o wo to - ri mo - do - shi ni yuu - kuu

Original tempo

Ab6 Cb7 Eb Bb-/Db C7

So - ra ka - ra o - chi - te - ku - ru ho - shi no

F7 Bb7 Eb C7 F7

chi - ka - ra wo ip - pa - i sut - te

Chorus

Bb B°7 C- B+ C-/Bb B+

Ma - n - ma - ru pi - n - ku da - yo Ho - shi — no Ka - a - bii —

F7 F+ Bb B°7 F7/C F7

Ke - do na - ni de - mo na - re - ru yo ho - n - to — ka - na —

Bb B°7 C- C#°7

Mu - ge - n no chi - ka - ra wo mo - tsu de - n - se - tsu no hi - i - ro - o Tsu - yo -

B $\flat$ /D C $\sharp$ °7 B $\flat$ /D C $\sharp$ °7 B $\flat$ /D A $\flat$ G7 C- C-/F F7 B $\flat$

i ho - shi no se - n - shi Ta - n-on da yo Kaa - biil! (Poyo!)