

Vocals

Cha-La Head-Cha-La

from Dragon Ball Z

Composed by Hironobu Kageyama

Transcribed by トリスタンH。

Rock ♩ = 155
N.C.



Background simile



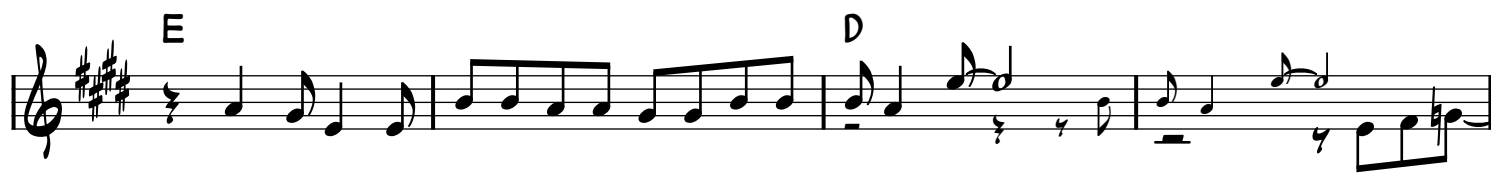
Spar-king!



Hi - ka - ru ku - mo wo tsu - ki - nu - ke fly - a - way - (fly - a - way) - Ka - ra - da -



- ju - u ni - hi - ro - ga - ru pa - no - ra - ma -



Ka - o wo ke - ra - re - ta chi - ku - u ga o - ko - tte - (o - ko - tte) ka - za - n -



- wo ba - ku - ha - tsu sa - se - ru -



To - ke - ta ko - o - ri no na - ka ni - kyo - ryu - u ga i - ta - ra

A^{add9}/C[#] *B^{sus4}* *N.C.*

ta - ma - no - ri shi - ko - mi - ta - i ne

Unison

Chorus *G* *A/G* *G* *A/G* *D/F[#]* *G* *A^{7sus4}* *B-7* *G* *D/F[#]*

Cha - La

Head - Cha - La

na - ni ga o - ki - te mo ki - bu - n wa

E- *C* *A^{7sus4}* *A⁷* *G* *A/G* *G* *A*

he - no - he - no ka - ppa

Cha - La

Head - Cha - La

D *G* *A^{7sus4}* *B-7* *G^{add9}* *Bb*

mu - ne ga pa - chi - pa - chi su - ru

ho - do sa - wa - gu ge - n - ki - da -

G *A/G* *G* *A/G* *D/F[#]* *G* *A^{7sus4}* *B-7*

Cha - La

Head - Cha - La

a - ta - ma ka - ra - ppo no ho -

G *D/F[#]* *E-* *C* *A^{7sus4}* *A⁷*

- u ga

yu - me tsu - me - ko - me - ru

G *A/G* *G* *A* *D* *G* *A^{7sus4}* *B-7*

Cha - La

Head - Cha - La

e - ga - o u - ru - to - ra ze -

G^{add9} *Bb* *C⁵* *A⁵*

- tto de kyo - u mo ai - yai - yai - yai - yai

Spar - king!

Bb5 C5 Dsus4 D

A musical notation for a guitar solo in D major. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on D5 and ending on D5. Above the staff, the chords Bb5, C5, Dsus4, and D are indicated. A handwritten 'A' is written above the first measure.