

## Vocals

# Genkai Toppa X Survivor

from Dragon Ball Super

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Rock ♩ = 187

**Intro**

**A**

B- D E G N.C.

**B**

B- A/C# D

Kou - fun suz - zo! U - chuu e GO!  
Sou - zou suz - zo! Yu - kai na kyou!

Sai - sen - tan no "mu - chuu" o dou!  
Ten - don, ten - ki, ki - gen wa "jou"

**E5**

**G5**

**A**

Ko - no te ni tsu - ka mu yo  
Yu - me mi rya ka - na u yo

**B-**

**D**

Sut - ton - kyou ni wa - rat - te-tail!  
Dai - kon - sen da! Ka - kat - te koi!

Chin - pun - kan wa na - rek - ko dai!  
Bat - tan - kyuu to hi - net - te poi!

**E5**

**G5**

**A**

I can't get no sat - is - fac - tion.  
I can get more

**C**

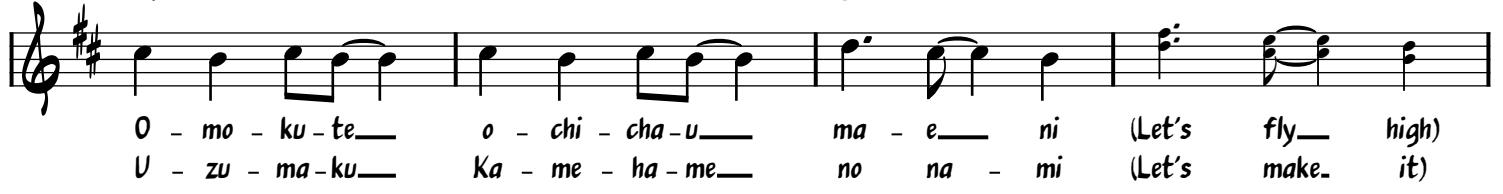
**G**

**D**

Ta - i - ku - tsu wa\_\_\_  
Shi - n - ji - re - ba\_\_\_

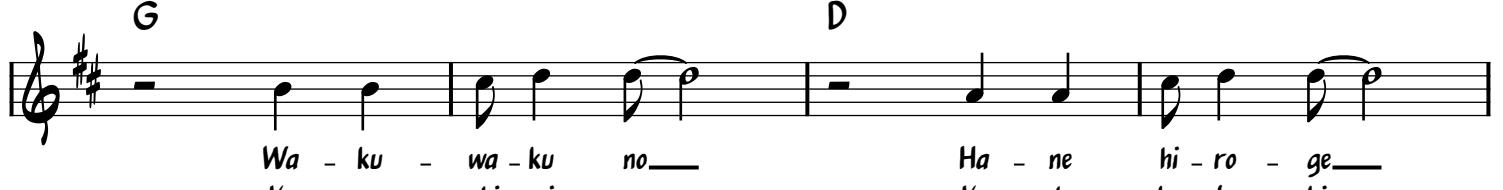
I - shi ni na - ru\_\_\_  
Te no na - ka ni\_\_\_

**A**



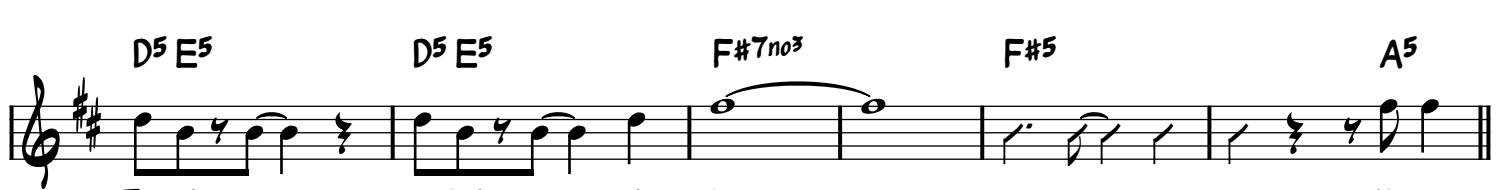
o - mo - ku - te\_\_\_\_  
u - zu - ma - ku\_\_\_\_  
o - chi - cha - u\_\_\_\_  
Ka - me - ha - me\_\_\_\_  
ma - e - ni  
no na - mi  
(Let's fly high)  
(Let's make it)

**B-**



Wa - ku - - wa - ku no\_\_\_\_  
Ka - na - - shi - mi o\_\_\_\_  
Ha - ne hi - ro - - ge\_\_\_\_  
Ku - da - - ku to - - ki\_\_\_\_

**G**



D5 E5      D5 E5      F#7no<sup>3</sup>      F#5      A5

Tsu - gi no - - se - kai e - i - kou\_\_\_\_  
Ki - mi mo - - se - n - shi - da - rou\_\_\_\_  
Ka - nou - - I - gai -

**D**



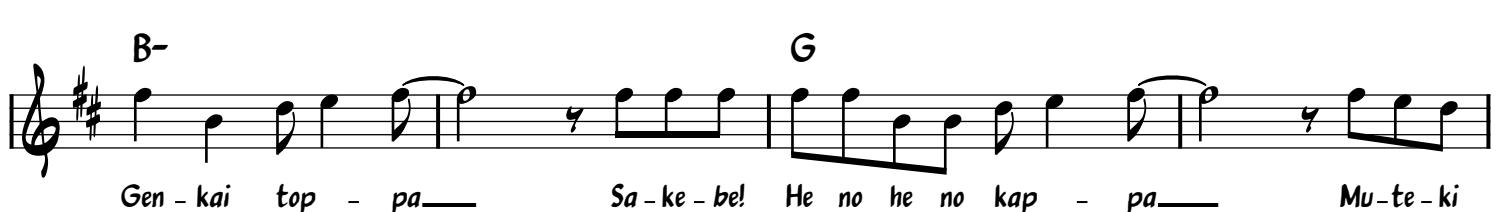
sei no do - a wa\_\_\_\_  
sei o hi - me - ta\_\_\_\_  
Rok - ku sa - re - ta ma - ma\_\_\_\_  
Yatsu ga i - ki - no - ko - ru\_\_\_\_  
Ya - re - ya -  
Ma - ji ka

**E**



re... ko - n - do mo  
yo... hya - ku - ba - i  
Ka - be o u - chi - ya - bu - ru  
Ya - ba - i sa - ba - i - ba - ru  
I - ma da!  
I - ku zo!

**G**



Gen - kai top - pa\_\_\_\_  
Sa - ke - be! He no he no kap - pa\_\_\_\_  
Pa - waa zen - kai! Yap - pa\_\_\_\_  
Mu - te - ki  
Byo - u - so -

**A**



no o - i - ra ga  
ku shi - n - ka no  
So - ko de mat - te i - ru  
Ba - to - ru ga mi - se - ba - sa  
Do - ra - go -

G A B- N.C. D.S.

n Bo - ru Suu - paa\_ Zen - ou - sa - ma\_ mo ot - ta-ma-ge!  
Ha - kai - jin da - ke he - cha-mu-ku-re!

**Solo**

A- C/A B/A Bb/A A- C/A B/A Bb/A

Yeah \_\_\_\_\_ Hoo!

All anticipations are eighth notes, it's anime, you know how it goes

B- D E G A B- D E/G# G

(G) F#5

Ka-nou -

E B- A/C# D

sei no do - a wa\_ Rok - ku sa - re - ta ma - ma\_ Ya - re - ya -

E G A

re... ko - n - do mo Ka - be o u - chi - ya - bu - ru I - ma da!

B- G

Gen - kai top - pa\_ Sa - ke - be! He no he no kap - pa\_ Mu - te - ki

E G A

no o - i - ra ga So - ko de mat - te i - ru Ha - n - pa

A musical score for a vocal performance. The music is in G major (indicated by a G and a sharp sign) and common time (indicated by a 'C'). The lyrics are written below the notes, divided into measures by vertical bar lines. The vocal part consists of eighth and sixteenth note patterns.

The lyrics are:

ja na - i      Suu - paa      Ko - e - te      ya - ru - ze      Suu - paa      Do - ra - go -

n Bo - ru      Suu - paa - Zen - ou - sa - ma - mo ot - ta - ma - ge!

Accents are marked above several notes, particularly in the first and third measures. The vocal line includes a break or休止符 (N.C.) indicated by a bracket between the third and fourth measures.