

Vocals

Renai Circulation

from Bakemonogatari

Composed by Kana Hanazawa

Transcribed by 土地のドラム

Pop ♩ = 120

The musical score consists of six staves of music. The first three staves are vocal parts, each with lyrics written below the notes. The fourth staff is a spoken verse section labeled "Koto-Spoken verse: spit some bars". The fifth and sixth staves are also vocal parts.

Staff 1 (Vocal A): Notes are grouped into measures labeled A, B, G#-, and C#-. The lyrics are: Se - no De-mo son - nan_ ja da - me_ Mo-u son - nan_ ja ho - ra_ ko-ko-

Staff 2 (Vocal B): Notes are grouped into measures labeled F#-, B, E, and C#-. The lyrics are: ro wa sh - in - ka su - ru yo mo - tto mo - tto

Staff 3 (Vocal C): Notes are grouped into measures labeled A, B, E, C#-, A, B, E, C#-, and E. The lyrics are: ba ni su-re-ba k - ie-chau kan - kei na-ra ko-to-ba o ke-se-ba ii ya - tte o -

Staff 4 (Spoken Verse): Labeled "Koto-Spoken verse: spit some bars".

Staff 5 (Vocal D): Notes are grouped into measures labeled A, B, E, and C#-. The lyrics are: mo - tte-ta_ o - so - re - tte - ta_ da - ke - do a - re nan - ka chi - gau ka - mo_ sen -

Staff 6 (Vocal E): Notes are grouped into measures labeled A, B, E, and C#-. The lyrics are: ri no mi - chi mo i - ppo ka - ra_ i - shi no yo - u ni ka - ta - i so - nna i - shi de

Staff 7 (Vocal F): Notes are grouped into measures labeled A, B, E, and C#-. The lyrics are: chi - ri mo tsu - mo - re - ba ya - ma - to na - de - shi - ko shi nu - ki de i - ya shi - nu ki de_

B A **B** **E** **C#-**
 fu - wa fu - wa - ri fu - wa fu - wa - ru a - na - ta ga
 fu - wa fu - wa - ru fu - wa fu - wa - ri a - na - ta ga

1. **A** **B** **E** **C#-**
 na-mae o— yu-bo so-re da - ke de chuu e— u-ka - bu

2. **A** **B** **E**
 wa-ra - tte - i - ru so-re da - ke de e - gao ni na - ru

C **E** **C#-** **A** **B**
 ka - mi - sa - ma a - ri - ga - to - u— un - mei no i - ta - zu - ra de - mo

E **C#-** **A** **E**
 me - gu - ri - a - e - ta ko - to ga— shi - a - wa - se na no De - mo

D **A** **B** **G#-** **C#-**
 son - nan— ja da - me— Mo - u son - nan— ja ho - ra— ko - ko -

F#- **B** **E** **C#-**
 ro wa— sh - in - ka su - ru yo mo - tto— mo - tto so - u

A **B** **G#-** **C#-**
 son - nan— ja ya - da— ne - e son - nan— ja ma - da— wa - ta -

A musical score for a vocal part, likely a soprano or alto. The key signature changes from F#- (two sharps) to B (one sharp) to E (no sharps or flats). The vocal line consists of six measures of music, each with lyrics written below it. The lyrics are: shi no ko - to mi - te ne zu - tto zu - tto. The music features eighth-note patterns and some sixteenth-note figures, primarily in the upper half of the vocal range.

F#- B E

shi no ko - to mi - te ne zu - tto zu - tto