

G

# Zenzenzense

from Your Name

Composed by RADWIMPS

Transcribed by デス罌先生

Intro

♩ = 190

Intro musical notation in G major (F# C# G# D) 4/4 time. The tempo is marked as ♩ = 190. The key signature has three sharps (F#, C#, G#). The notation consists of four staves. Chords are indicated above the notes: E, A<sup>add9</sup>, E, A<sup>add9</sup>, E, A<sup>add9</sup>, E, A<sup>add9</sup>, C#-7, A<sup>add9</sup>, B, C#-7, A<sup>add9</sup>, B, C#-7, A<sup>add9</sup>, B, E, A<sup>add9</sup>. The final note of the fourth staff is a whole note E.

Verse

Verse musical notation in G major (F# C# G# D) 4/4 time. The notation consists of three staves. Chords are indicated above the notes: E, A<sup>add9</sup>, C#-7, B, A<sup>add9</sup>, E, A<sup>add9</sup>, C#-7, B, A<sup>add9</sup>, C#-7, B, A<sup>add9</sup>. The notation includes rests and eighth notes.

Prechorus

Prechorus musical notation in G major (F# C# G# D) 4/4 time. The notation consists of two staves. Chords are indicated above the notes: C#-7, A<sup>add9</sup>, E, B, E/G#, A<sup>add9</sup>, B, C#-7. The final measure of the second staff is marked "on 2x".

F<sup>#</sup>/A<sup>#</sup> A B<sup>sus</sup><sup>4</sup> B B<sup>sus</sup><sup>2</sup> B

**Chorus** C<sup>#</sup>-7 A<sup>add</sup>9 E B

C<sup>#</sup>-7 A<sup>add</sup>9 B<sup>sus</sup><sup>4</sup> B E

C<sup>#</sup>-7 A<sup>add</sup>9 E B

C<sup>#</sup>-7 A<sup>add</sup>9 E

C<sup>#</sup>-7 B/D<sup>#</sup> E

**Intro 2** C<sup>#</sup>-7 A<sup>add</sup>9 B C<sup>#</sup>-7 A<sup>add</sup>9 B C<sup>#</sup>-7 A<sup>add</sup>9 B (B)

A<sup>add</sup>9 E/G<sup>#</sup> A<sup>add</sup>9 E/G<sup>#</sup> A<sup>add</sup>9 B

**Verse 2** E<sup>add</sup>9 A C<sup>#</sup>-7 B A<sup>add</sup>9 E<sup>add</sup>9

A C<sup>#</sup>-7 B A<sup>add</sup>9 C<sup>#</sup>-7

B A<sup>add</sup>9

# Prechorus 2

Chord progression for Prechorus 2:

C#-7 A<sup>add9</sup> E B

E/G# A<sup>add9</sup> B C#-7

F#/A# A B<sup>sus4</sup> B B<sup>sus2</sup> B

# Chorus 2

Chord progression for Chorus 2:

C#-7 A<sup>add9</sup> E B

C#-7 A<sup>add9</sup> B<sup>sus4</sup> B E

C#-7 A<sup>add9</sup> E B

C#-7 A<sup>add9</sup> E

C#-7 B/D# E

# Bridge

Chord progression for Bridge:

N.C.

C#-7 B/D# E E/G# B E

C#-7 B/D# E E/G# / / A / B

