

G

Kyoumen no Nami (TV Size)

from Land of the Lustrous

Composed by Terui Yoshimasa

Performed by YURiKA

Transcribed by デス罌先生

Slightly mathy pop (Mohs hardness 3.5) ♩ = 175

Verse $E^b\Delta^9/A^b$



Bass and drums out, rhythm section 3/8 polymeter feel but restart every four bars

($E^b\Delta^9/A^b$)



($E^b\Delta^9/A^b$)



($E^b\Delta^9/A^b$)



Verse 2 $E^b\Delta^9/A^b$



Bass and drums in, kick drum gets extra math

$E^b\Delta^9/A^b$



Chorus $A^b\Delta^7$

Chorus $A\flat\Delta^7$ $A\flat-\Delta^7\flat^5$

The musical notation for the chorus is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of the following notes: a half note Ab (G#) tied to the next measure, a quarter note Bb, a quarter note Cb (Bb), a half note D (C#), a half note Eb (D#), and a final half note F (E#). The first measure is labeled with the chord $A\flat\Delta^7$ and the last measure with $A\flat-\Delta^7\flat^5$.

Ab- Δ^{7b5}

E♭

Eb7

Ab- Δ^{7b5}

E^b

G

Outro $Ab\Delta^7$

[illegible]

Ab- Δ^{7b5}

E♭

E⁰⁷[illegible]

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: B-flat4 (quarter), A4 (eighth), G4 (eighth), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half), B-flat3 (quarter), A3 (eighth), G3 (eighth), F3 (quarter), E-flat3 (quarter), D3 (half), C3 (half). The staff ends with a double bar line.