

G

# Dan Dan Kokoro Hikareteku

from Dragon Ball GT

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J-Rock  $\text{♩} = 132$ 

**[Intro] C<sub>sus</sub><sup>4</sup>**

**A F C/E D- A-**

**Bb A- D- Eb C**

**Db Eb F**

**(B) Bb-7 Eb C-7 F-**

**Bb-7 ~G-7 C7 F- Ab7**

**Db Eb/Db C-7 F-**

**Bb-7 Csus4 C7 F- F-/Eb**

**C Db C7 D- C7 F- Bb7 Db/Eb C**

**D** F C/E D- A- A  
**Bb** A- D- G- A C  
**F** C/E D- A- A  
**Bb** A- D- E<sup>b</sup> C  
**F** F/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup> E<sup>b</sup>  
**Solo** F- C/E C-/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup> E<sup>b</sup> F<sub>sus4</sub> F  
**E** B<sup>b</sup>-7 E<sup>b</sup> C-7 F-  
B<sup>b</sup>-7 G-7 C7 F- A<sup>b</sup>7  
Db E<sup>b</sup>/Db C-7 F-  
B<sup>b</sup>-7 C<sub>sus4</sub> C7 F- F-/E<sup>b</sup>

**F** **D $\flat$**  **C-7**

A musical staff in F major (4 sharps) starts with a quarter note followed by eighth-note pairs. It then transitions to D-flat major (1 sharp) with eighth-note pairs. The melody concludes with a C7 chord, indicated by a bass note and a harmonic arc.

**F-** **B $\flat$ 7** **D $\flat$ /E $\flat$**  **C**

A musical staff in F minor (1 sharp) features eighth-note pairs. It transitions to a B-flat 7th chord (B-flat, G, D-flat, A-flat) with eighth-note pairs. The melody then moves to a D-flat/E-flat chord (D-flat, B-flat, G, C) with eighth-note pairs. The final note is a C, indicated by a bass note and a harmonic arc.

**G** **F** **C/E** **D-** **A-** **A**

A musical staff in G major (1 sharp) starts with a quarter note followed by eighth-note pairs. It transitions to F major (4 sharps) with eighth-note pairs. The melody then moves to a C/E chord (C, E) with eighth-note pairs. It continues through a D- chord (D, B-flat) with eighth-note pairs, followed by an A- chord (A, E) with eighth-note pairs, and finally ends on an A major chord (A, C-sharp, E).

**B $\flat$**  **A-** **D-** **G-** **A** **C**

A musical staff in B-flat major (2 flats) starts with a quarter note followed by eighth-note pairs. It transitions to an A- chord (A, E) with eighth-note pairs. The melody then moves to a D- chord (D, B-flat) with eighth-note pairs. It continues through a G- chord (G, D, B-flat) with eighth-note pairs, followed by an A (A, E) with eighth-note pairs, and finally ends on a C major chord (C, E, G).

**F** **C/E** **D-** **A-** **A**

A musical staff in F major (4 sharps) starts with a quarter note followed by eighth-note pairs. It transitions to a C/E chord (C, E) with eighth-note pairs. The melody then moves to a D- chord (D, B-flat) with eighth-note pairs. It continues through an A- chord (A, E) with eighth-note pairs, and finally ends on an A major chord (A, C-sharp, E).

**B $\flat$**  **A-** **D-** **E $\flat$**  **C**

A musical staff in B-flat major (2 flats) starts with a quarter note followed by eighth-note pairs. It transitions to an A- chord (A, E) with eighth-note pairs. The melody then moves to a D- chord (D, B-flat) with eighth-note pairs. It continues through an E-flat (E, B-flat) with eighth-note pairs, and finally ends on a C major chord (C, E, G).

**D $\flat$**  **E $\flat$**  **F $_{sus}^4$**  **F**

A musical staff in D-flat major (1 sharp) starts with a quarter note followed by eighth-note pairs. It transitions to an E-flat (E, B-flat) with eighth-note pairs. The melody then moves to an F-sus4 chord (F, A, C, E) with eighth-note pairs. The final note is an F major chord (F, A, C).