

N.Y. Rush

from Cowboy Bebop

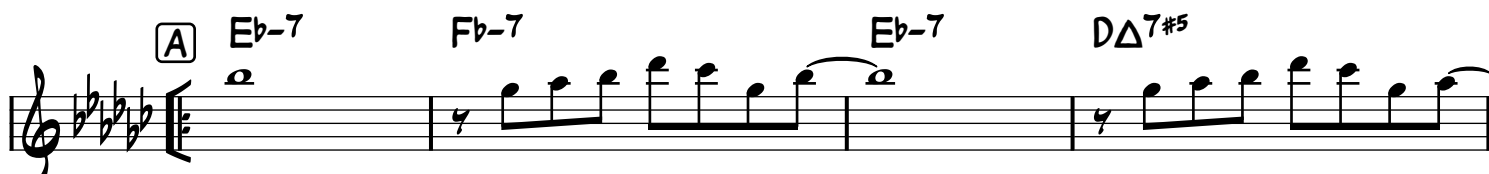
Composed by Yoko Kanno

Transcribed by トリスタンH。

Fast swing ♩ = 140

Intro

Bb7#5 N.C.



E $\flat$ -7 D-7 D $\flat$ -7 C-7 C $\flat$ -7 To Coda for Outro B $\flat$ 7

E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 N.C.

⊕ **Outro** E $\flat$ -7 D-7

D $\flat$ -7 C-7 C $\flat$ -7

B $\flat$ 7 $\sharp$ 5 N.C.

E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7

E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 F $\flat$ -7 E $\flat$ -7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro