

G

N.Y. Rush

from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by トリスタンH。

Fast swing $d = 140$

[Intro] $Bb^7\#5$ N.C.

Eb-7 **Fb-7** **Eb-7** **Fb-7** **Fb-7 N.C.**

(Bass)

A **Eb-7** **Fb-7** **Eb-7** **DΔ7#5**

Db-7 **Cb-7** **Eb-7** **Fb-7 N.C.**

Eb-7 **Fb-7** **Eb-7** **Db-7**

Cb-7 **Bb7b9** **Eb-7** **N.C.**

B **Db-7** **Gb7** **Cb-7** **DΔ7**

Eb-7/Bb **F9/Bb** **Gbadd9/Bb** **Bb7b9**

E_b-7 D-7 D_b-7 C-7 C_b-7 To Coda for Outro
B_b7

E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7 N.C.

Outro E_b-7 D-7

D_b-7 C-7 C_b-7

B_b7^{#5} N.C.

E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7

E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 F_b-7 E_b-7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro