

G

Call Me Call Me

from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by デス罌先生

Intro

♩ = 78
E^b5



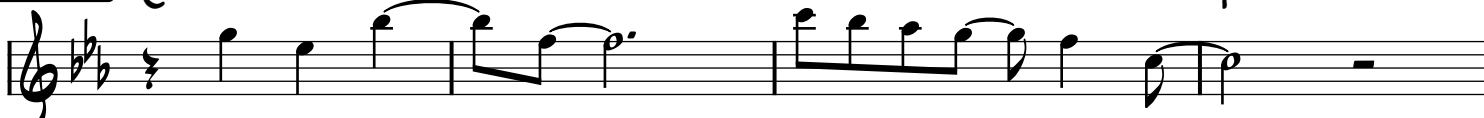
Verse

E^bG^bA^badd9D^bE^bG^bA^badd9D^b

Prechorus

C-

G-

B^b-9F^{add}9

C-

G-

B^b-9F^{add}9

2x only

Chorus

F-7

E^bB^b

F-7

E^bB^b

F-7

E^bB^bA^bD^bB^bE^bF^{add}9

Bridge

12. F^5 F^5/A^b F^5/G^b F^5/D^b

With vocal noodling 8 Anticipation simile

(F^5/D^b) F^5 F^5/A^b

8 Cont. simile spread over octaves

(F^5/A^b) F^5/G^b F^5/D^b

(F^5/D^b) F^5 F^5/A^b

(F^5/A^b) F^5/G^b $D^b\Delta^7$ E^b

Chorus

F^{-7} E^b B^b F^{-7} E^b B^b

F^{-7} E^b B^b F^{-7} E^b B^b

F^{-7} E^b B^b F^{-7} E^b B^b

F^{-7} E^b B^b A^b D^b B^b E^b

F^{-9}