

F

Zenzenzense

from Your Name

Composed by RADWIMPS

Transcribed by デス罌先生

♩ = 190

Intro

Chords: G $\flat$ C $\flat$ add9 G $\flat$ C $\flat$ add9 G $\flat$ C $\flat$ add9 G $\flat$ C $\flat$ add9 E $\flat$ -7 C $\flat$ add9 D $\flat$ E $\flat$ -7 C $\flat$ add9 D $\flat$ E $\flat$ -7 C $\flat$ add9 D $\flat$ G $\flat$ C $\flat$ add9

The Intro section consists of four staves of music in F major. The first two staves feature a melodic line with eighth and sixteenth notes, accompanied by a steady eighth-note bass line. The third and fourth staves continue the melody, with the final measure of the fourth staff ending on a whole note G $\flat$.

Verse

Chords: G $\flat$ C $\flat$ add9 E $\flat$ -7 D $\flat$ C $\flat$ add9 G $\flat$ C $\flat$ add9 E $\flat$ -7 D $\flat$ C $\flat$ add9 E $\flat$ -7 D $\flat$ C $\flat$ add9

The Verse section consists of three staves of music. The first staff begins with a half rest followed by a quarter note G $\flat$, then continues with eighth and sixteenth notes. The second and third staves continue the melodic and harmonic progression, with the third staff ending on a whole note G $\flat$.

Prechorus

Chords: E $\flat$ -7 C $\flat$ add9 G $\flat$ D $\flat$ G $\flat$ /B $\flat$ C $\flat$ add9 D $\flat$ E $\flat$ -7 on 2x

The Prechorus section consists of two staves of music. The first staff begins with a double bar line and a key signature change to F major, followed by eighth and sixteenth notes. The second staff continues the melody, ending with a whole note G $\flat$ and a 'on 2x' instruction.

Ab/C Cb Db^{sus4} Db Db^{sus2} Db

Chorus Eb-7 Cb^{add9} Gb Db

Eb-7 Cb^{add9} Db^{sus4} Db Gb

Eb-7 Cb^{add9} Gb Db

Eb-7 Cb^{add9} Gb

Eb-7 Db/F Gb

Intro 2 Eb-7 Cb^{add9} Db Eb-7 Cb^{add9} Db Eb-7 Cb^{add9} Db

(Db) Cb^{add9} Gb/Bb Cb^{add9} Gb/Bb Cb^{add9} Db

Verse 2 Gb^{add9} Cb Eb-7 Db Cb^{add9}

Gb^{add9} Cb Eb-7 Db Cb^{add9}

Eb-7 Db Cb^{add9}

Prechorus 2



Chorus 2



Bridge

N.C.



