

F

Fight Together

from One Piece

Composed by Namie Amuro

Transcribed by エリクです

weebPop ♩ = 129

Chords: Eb F Bb D- Bb

Drums out 1st time

The first system of the sheet music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chords Eb, F, Bb, D-, and Bb are indicated. A note '1.' is above the first measure, and '2.' is above the last measure. The instruction 'Drums out 1st time' is written below the staff.

[A] Chords: Eb F Bb D-

The second system is marked with a box 'A'. It continues the melody with eighth and quarter notes. The chords Eb, F, Bb, and D- are indicated above the staff.

Chords: Eb F Bb

The third system continues the melody. The chords Eb, F, and Bb are indicated above the staff.

Chords: Eb F Bb D-

The fourth system continues the melody. The chords Eb, F, Bb, and D- are indicated above the staff.

Chords: Eb F Bb N.C.

The fifth system continues the melody. The chords Eb, F, Bb, and N.C. (No Chord) are indicated above the staff.

[B] Chords: G-

The sixth system is marked with a box 'B'. It continues the melody. The chord G- is indicated above the staff.

(G-) N.C.

The seventh system continues the melody. The chords (G-) and N.C. are indicated above the staff.

[C] Chords: Eb F Bb D-

The eighth system is marked with a box 'C'. It continues the melody. The chords Eb, F, Bb, and D- are indicated above the staff.

Chords: Eb F Bb G-

The ninth system continues the melody. The chords Eb, F, Bb, and G- are indicated above the staff.

E $\flat$ F B $\flat$ D- E $\flat$ F N.C.

(D) E $\flat$ Δ 7 D-7

E $\flat$ Δ 7 G-7 F $\sharp$ 0 F C7/E

E $\flat$ Δ 7 F B $\flat$ Δ 7 F

E $\flat$ Δ 7 F G-7 F D-7 E $\flat$ Δ 7

Drums out

(E) E $\flat$ F B $\flat$ /D N.C.

E $\flat$ F B $\flat$ D-

Drums in

E $\flat$ F B $\flat$ D-

E $\flat$ F N.C.