

F

A Cruel Angel's Thesis

from Neon Genesis Evangelion

Composed by Hidetoshi Sato

Transcribed by ジャー・ロック

♩ = 76

Intro G- C- F B $\flat$ G- C- B $\flat$ Δ^9 E $\flat$ Δ^7

♩ = 126

G- C- F B $\flat$ G- C- F G-

Verse B $\flat$ F G- F E $\flat$ Δ^7

1. F $_{sus^4}$ F B $\flat$ G- A-7 C/D D A-7 2. D7 $_{sus^4}$

Prechorus E $\flat$ Δ^7 D-7 G-7 C-7 F7 F-7 B $\flat$ 7

E $\flat$ Δ^7 D-7 G-7 A-7 $\flat^5$ C/D D

Chorus G- C- F B $\flat$ G- C- F B $\flat$

G- C- F B $\flat$ G- C- F G-

G- C- F B $\flat$ G- C- F G- C- D- E $\flat$ F F G-

1. 2. 3.

Solo in C minor, then to [Verse] to [Prechorus]

The musical score is written for guitar in C minor. It begins with a solo section consisting of six measures. The first measure contains a half note G and a half note C. The second measure contains a half note F and a half note B-flat. The third measure contains a half note G and a half note C. The fourth measure contains a half note F and a half note G. The fifth measure contains a half note C and a half note D. The sixth measure contains a half note E-flat and a half note F. This is followed by a prechorus section consisting of two measures. The first measure contains a half note F and a half note G. The second measure contains a half note F and a half note G. The score ends with a double bar line.