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Jesus, Bleibet Meine Freude

from End of Evangelion

Composed by ヨハン・セバスチャン・バッハ

Arranged by Shiro Sagisu

Transcribed by エリクです

Rubato, but like the world is ending ♩ = 72

A

D G/B D/F# B- E- D/F# E-/G A A/C# A

D B- G D/F# B- D/A E-/G E/G# A7 D

D D/C# G/B A/C# G/B A GΔ7/B A/C# D

A

D D/C# G/B D/F# B- E- E-/G A

B

D G/B D/F# B- E- D/F# E-/G A A/C# A

D B- G D/F# B- D/A E-/G E/G# A7

D D/C# G/B A/C# G/B A GΔ⁷/B A/C# D
 A
 D D/C# G/B D/F# B- E-/G A
 C D G/B D/F# B- E- D/F# E-/G A A/C# A
 D B- G D/F# B- D/A E-/G E/G# A⁷ D
 A A/G D#^o/F# E- C F#^o/A F#^o B
 E- C A- E-/G C E-/B A- A#^o⁷ B E- D/F#
 G G⁷/F G⁷/B A-/C A- D
 G G/B G C A- D G

This sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin, in G major with one sharp. The notation includes various note heads, stems, and bar lines. Above each staff, a series of chords are listed, which correspond to the notes played on the staff below. The first staff starts with D and ends with D. The second staff starts with A and ends with A. The third staff starts with D and ends with A. The fourth staff starts with C and ends with A/C#. The fifth staff starts with D and ends with D. The sixth staff starts with G and ends with G.

D D D/C# G/B D/F# E- D/F# E-/G

A

D D/C# G/B D/F# B- E-/G A D D7

E- C#o D B- C#o A7

E D G/B D/F# B- E- D/F# E-/G A A/C# A

D B- G D/F# B- D/A E-/G E/G# A7 D

Molto rit.