

E♭

# UNION (TV Size)

from SSSS.GRIDMAN

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Transcribed by デス罷先生

Early '90s tokusatsu/late '10s combining robot fusion ♩ = 178

F<sub>sus</sub><sup>4</sup>      N.C.      B♭

**Chorus (B♭)**      A-7<sup>b5</sup>      D7      G-7      G♭-7      F-7      E7      E♭

(E♭)      D-7      C♯07      C7<sub>sus</sub><sup>4</sup>      E♭-9      F5      N.C.

**Verse E♭**      B♭/D      C♯07

C-      F<sub>sus</sub><sup>4</sup>      G<sub>sus</sub><sup>4</sup>      G

E♭      B♭/D      C♯07

C-      B♭/D      E♭      F

**Prechorus G-**      E♭      F      B♭      F/A

G-      E♭      F      N.C.      B♭

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or bass. The first staff starts with a F<sub>sus</sub><sup>4</sup> chord. The second staff begins with a Chorus section in B♭, followed by a sequence of chords: A-7<sup>b5</sup>, D7, G-7, G♭-7, F-7, E7, and E♭. The third staff starts with a Verse section in E♭, followed by chords B♭/D and C♯07. The fourth staff shows a sequence of chords: C-, F<sub>sus</sub><sup>4</sup>, G<sub>sus</sub><sup>4</sup>, and G. The fifth staff shows a sequence of chords: E♭, B♭/D, and C♯07. The sixth staff shows a sequence of chords: C-, B♭/D, E♭, and F. The seventh staff starts with a Prechorus section in G-, followed by chords E♭, F, B♭, and F/A. The eighth staff shows a sequence of chords: G-, E♭, F, N.C., and B♭. The notation includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

**Chorus (B♭)**

**Outro**