

E \flat

We Are!

from One Piece

Composed by Hiroshi Kitadani, Kohei Tanaka, Shōko Fujibayashi

Transcribed by トリスタンH。

♩ = 168
N.C.

C/B \flat

(Drums)

C $_{sus}^2$

C/B \flat

(Synth solo)

F/G

A \flat /B \flat

B/C \sharp

B \flat /C

A \flat /B \flat

G $_{sus}^4$

C

B \flat /C

A \flat /C

B \flat /C

A \flat /C B \flat /C

C

B \flat /C

A \flat /C G-/C

C

B \flat /C

A \flat /C

B \flat /C

A \flat /C B \flat /C

C

C/B \flat F/A C/G

F \sharp /G \sharp A \flat /B \flat G $^7_{sus}^4$

A

C

G

B \flat

F

G

C

B-7 \flat^5

E7

A-7

F \sharp -7 \flat^5

G7

C

B \flat /C

A \flat /C

B \flat /C

A \flat /C B \flat /C

C

B \flat /C

A \flat /C

B \flat /C

B C Eb

C F-7 Bb9

C FΔ7 E7b9 A-7 C/G

FΔ7 G/F E-7 A7 D-7 G7 C

C G-7 F C

G-7 A7 D-7 BbΔ7 C D Eb F G7sus4

D C G Bb F G

C B-7b5 E7 A-7 C/G

FΔ7 G7 E-7 A7

D-7 E-7 Ab Bbsus4 C

The image shows a musical score for guitar, consisting of ten staves of music. The first staff is marked with a boxed 'B' and contains two measures of music with chords C and Eb. The second staff has chords C, F-7, and Bb9. The third staff has chords C, FΔ7, E7b9, A-7, and C/G. The fourth staff has chords FΔ7, G/F, E-7, A7, D-7, G7, and C. The fifth staff is marked with a boxed 'C' and has chords G-7, F, and C. The sixth staff has chords G-7, A7, D-7, BbΔ7, C, D, Eb, F, and G7sus4. The seventh staff is marked with a boxed 'D' and has chords C, G, Bb, F, and G. The eighth staff has chords C, B-7b5, E7, A-7, and C/G. The ninth staff has chords FΔ7, G7, E-7, and A7. The tenth staff has chords D-7, E-7, Ab, Bbsus4, and C. The music is written in treble clef with various note values and rests.