

E♭

Jesus, Bleibet Meine Freude

from End of Evangelion Composed by ヨハン・セバスチャン・バッハ

Arranged by Shiro Sagisu

Transcribed by エリクです

Rubato, but like the world is ending ♩ = 72

E A/C# E/G# C#- F#- E/G# F#-/A B B/D# B

A musical score for a solo instrument (likely piano or organ) in E major (one sharp). The key signature is one sharp. The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The notes are labeled with their corresponding musical names: E, A/C#, E/G#, C#-, F#-, E/G#, F#-/A, B, B/D#, and B.

E C#- A E/G# C#- E/B F#-/A F#/A# B⁷ E

A continuation of the musical score for section A, starting with an E note. The melody continues with eighth-note patterns, labeled with E, C#-, A, E/G#, C#-, E/B, F#-/A, F#/A#, B⁷, and E.

E E/D# A/C# B/D# A/C# B AΔ⁷/C# B/D# E

A continuation of the musical score for section A, starting with an E note. The melody continues with eighth-note patterns, labeled with E, E/D#, A/C#, B/D#, A/C#, B, AΔ⁷/C#, B/D#, and E.

B

A musical score for a solo instrument (likely piano or organ) in E major (one sharp). The key signature is one sharp. The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The notes are labeled with their corresponding musical names: B, E, E/D#, A/C#, E/G#, C#-, F#-, E/G#, F#-/A, and B.

E E/D# A/C# E/G# C#- F#- E/G# F#-/A B

A continuation of the musical score for section B, starting with an E note. The melody continues with eighth-note patterns, labeled with E, E/D#, A/C#, E/G#, C#-, F#-, E/G#, F#-/A, and B. There is a small '2' written below the staff at this point.

E A/C# E/G# C#- F#- E/G# F#-/A B B/D# B

A continuation of the musical score for section B, starting with an E note. The melody continues with eighth-note patterns, labeled with E, A/C#, E/G#, C#-, F#-, E/G#, F#-/A, B, B/D#, and B.

E C#- A E/G# C#- E/B F#-/A F#/A# B⁷

A continuation of the musical score for section B, starting with an E note. The melody continues with eighth-note patterns, labeled with E, C#-, A, E/G#, C#-, E/B, F#-/A, F#/A#, B⁷.

E E/D# A/C# B/D# A/C# B AΔ⁷/C# B/D# E
 B
 E E/D# A/C# E/G# C#- F#-/A B
 2
 C E A/C# E/G# C#- F#- E/G# F#-/A B B/D# B
 E C#- A E/G# C#- E/B F#-/A F#/A# B⁷ E
 B B/A E^{#o}/G# F#- D G^{#o}/B G^{#o} C#
 F#- D B- F#-/A D F#-/C# B- B^{#o}7 C# F#- E/G#
 A A⁷/G A⁷/C# B-/D B- E
 2 >
 A A/C# A D B- E A

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of D major (one sharp), and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line starts with a single note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are as follows:

E	E/D#	A/C#	E/G#	F#-	E/G#	F#/A
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The vocal line ends with a single note. The piano accompaniment consists of eighth-note chords and sustained notes.

B

Musical score for the first section of the solo, featuring a treble clef and a key signature of four sharps. The score consists of two staves of music with corresponding chords labeled above them. The first staff starts with an E chord, followed by E/D#, A/C#, E/G#, C#-, F#-/-A, B, E, and E7. The second staff continues with E/D#, A/C#, E/G#, C#-, F#-/-A, B, E, and E7. The measure numbers 1 through 8 are indicated above the notes. The page number 2 is centered at the bottom.

A musical score for a single melodic line. The first six measures show eighth-note patterns. The next six measures show chords: F#- (two eighth notes), D#o (one eighth note), E (one eighth note), C#- (two eighth notes), D#o (one eighth note), and B7 (two eighth notes). The key signature is A major (three sharps).

Musical score for piano, measures 1-8:

- Measure 1: E major chord (E G B)
- Measure 2: C# minor chord (C# E G#)
- Measure 3: A major chord (A C# E)
- Measure 4: E/G# chord (G# B E)
- Measure 5: C# minor chord (C# E G#)
- Measure 6: E/B chord (B E G)
- Measure 7: F# minor/A major chord (F# A C# E)
- Measure 8: F# minor/A# major chord (F# A# C# E)
- Measure 9: B7 chord (B D# F# A)
- Measure 10: E major chord (E G B)

Dynamics and performance instructions:

- Measure 1: $\frac{4}{4}$ time signature
- Measure 2: $\frac{2}{2}$ time signature
- Measure 3: $\frac{3}{4}$ time signature
- Measure 4: $\frac{2}{2}$ time signature
- Measure 5: $\frac{3}{4}$ time signature
- Measure 6: $\frac{2}{2}$ time signature
- Measure 7: $\frac{3}{4}$ time signature
- Measure 8: $\frac{2}{2}$ time signature
- Measure 9: $\frac{3}{4}$ time signature
- Measure 10: $\frac{2}{2}$ time signature

Performance instructions:

- Measure 1: $\text{♩} = 120$
- Measure 2: $\text{♩} = 100$
- Measure 3: $\text{♩} = 120$
- Measure 4: $\text{♩} = 100$
- Measure 5: $\text{♩} = 120$
- Measure 6: $\text{♩} = 100$
- Measure 7: $\text{♩} = 120$
- Measure 8: $\text{♩} = 100$
- Measure 9: $\text{♩} = 120$
- Measure 10: $\text{♩} = 100$

Text below the staff: Molto rit.