

Eb

Dan Dan Kokoro Hikareteku

from Dragon Ball GT

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J-Rock $\text{J} = 132$

E_{sus}^4

Intro

A

B

C

C'

Chords: E_{sus}^4 , A, E/G#, F#-, C#-, C#, D, C#-, F#-, G, E, F, G, A, D-7, G, E-7, A-, D-7, B-7, E7, A-, C7, F, G/F, E-7, A-, D-7, E_{\text{sus}}^4, E7, A-, A-/G, F, E-7, A-, D7, F/G, E

D A E/G# F#- C#- C#

D C#- F#- B- C# E

A E/G# F#- C#- C#

D C#- F#- G E

A A/G D/F# F G

Solo A- E/G# E-/G D/F# F G A^{sus4} A

E D-7 G E-7 A-

D-7 B-7 E7 A- C7

F G/F E-7 A-

D-7 E^{sus4} E7 A- A-/G

Sheet music for a solo instrument, likely guitar, featuring six staves of musical notation. The music is in common time.

Staff 1: Key signature F major (no sharps or flats). Chords: F, F. Melody consists of eighth-note patterns.

Staff 2: Key signature changes to E major (one sharp). Chords: A-, D7, F/G, E. Melody includes a melodic line with eighth-note patterns.

Staff 3: Key signature G major (one sharp). Chords: G, A, E/G#, F#-, C#-, C#. Melody includes eighth-note patterns.

Staff 4: Key signature D major (two sharps). Chords: D, C#-, F#-, B-, C#, E. Melody includes eighth-note patterns.

Staff 5: Key signature A major (one sharp). Chords: A, E/G#, F#-, C#-, C#. Melody includes eighth-note patterns.

Staff 6: Key signature D major (two sharps). Chords: D, C#-, F#-, G, E. Melody includes eighth-note patterns.

Staff 7: Key signature F major (no sharps or flats). Chords: F, G. Melody includes eighth-note patterns. The staff ends with a double bar line.