

E $\flat$

N.Y. Rush

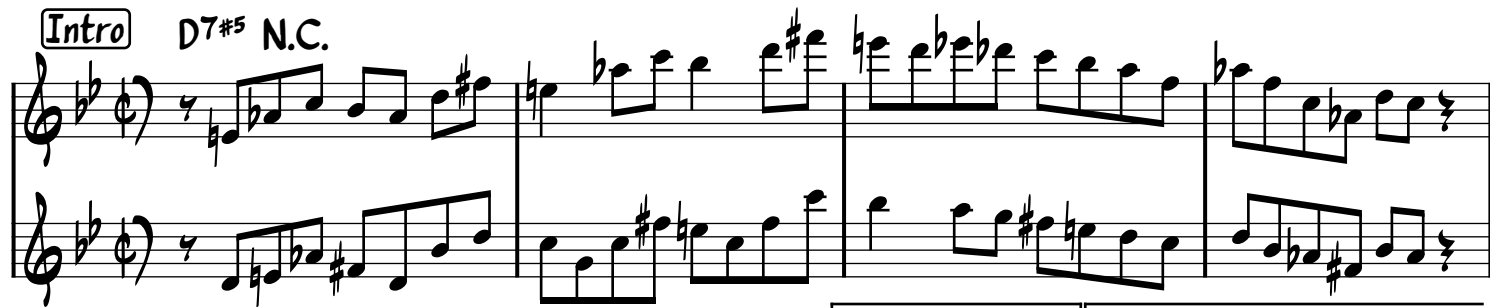
from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by トリスタンH.

Fast swing $\text{♩} = 140$

Intro D7 $\sharp^5$ N.C.



G-7 A $\flat$ -7 G-7 A $\flat$ -7 A $\flat$ -7 N.C.



(Bass)

A G-7 A $\flat$ -7 G-7 F $\sharp$ Δ 7 $\sharp^5$



F-7 E $\flat$ -7 G-7 A $\flat$ -7 N.C.



G-7 A $\flat$ -7 G-7 F-7



E $\flat$ -7 D7 $\flat^9$ G-7 N.C.



B F-7 B $\flat$ 7 E $\flat$ -7 F $\sharp$ Δ 7



G-7/D A 9 /D B $\flat$ add 9 /D D7 $\flat^9$



G-7 F#-7 F-7 E-7 Eb-7 To Coda for Outro D7

G-7 Ab-7 G-7 Ab-7 G-7 Ab-7 G-7 Ab-7 N.C.

⊕ **Outro** G-7 F#-7

F-7 E-7 Eb-7

D7#5 N.C.

G-7 Ab-7 G-7 Ab-7 G-7 Ab-7 G-7 Ab-7 G-7 Ab-7

G-7 Ab-7 G-7 Ab-7 G-7 Ab-7 G-7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro