

Chorus

Chorus G^b A^b F⁻ B^b-



The musical notation for the chorus is written on a single staff in G-flat major (three flats). It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with some phrases beamed together. Above the staff, the chords G^b, A^b, F⁻, and B^b- are indicated, corresponding to the notes G^b, A^b, F⁻, and B^b respectively. The notation shows a descending melodic line in the first measure, followed by a series of eighth notes in the second measure, a quarter note in the third, and a final descending eighth-note phrase in the fourth.

Outro

Outro Bb- Eb- F Bb- Eb- F

The 'Outro' section consists of four measures of music. The first measure starts with a treble clef and a key signature of three flats (Bb, Eb, Fb). The melody begins with a quarter rest, followed by a quarter note Bb, an eighth note Eb, and a quarter note F. The second measure starts with a quarter rest, followed by a quarter note Eb, an eighth note F, and a quarter note Bb. The third measure starts with a quarter rest, followed by a quarter note Bb, an eighth note Eb, and a quarter note F. The fourth measure starts with a quarter rest, followed by a quarter note Eb, an eighth note F, and a quarter note Bb. The notes are written on a single staff with a treble clef.

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