

C

Zenzenzense

from Your Name

Composed by RADWIMPS

Transcribed by デス罌先生

♩ = 190

Intro

The Intro section consists of four staves of music in G major (one sharp). The tempo is marked as ♩ = 190. The first two staves each contain two measures of music, with a B chord and an E^{add9} chord indicated above the first measure. The third staff contains two measures of music, with a G#-7 chord, an E^{add9} chord, and an F# chord indicated above the first measure. The fourth staff contains two measures of music, with a G#-7 chord, an E^{add9} chord, and an F# chord indicated above the first measure, and a B chord and an E^{add9} chord indicated above the second measure.

Verse

The Verse section consists of three staves of music in G major. The first staff contains two measures of music, with a B chord, an E^{add9} chord, a G#-7 chord, an F# chord, and an E^{add9} chord indicated above the first measure. The second staff contains two measures of music, with a B chord, an E^{add9} chord, a G#-7 chord, an F# chord, and an E^{add9} chord indicated above the first measure. The third staff contains two measures of music, with a G#-7 chord, an F# chord, and an E^{add9} chord indicated above the first measure.

Prechorus

The Prechorus section consists of two staves of music in G major. The first staff contains two measures of music, with a G#-7 chord, an E^{add9} chord, a B chord, and an F# chord indicated above the first measure. The second staff contains two measures of music, with a B/D# chord, an E^{add9} chord, an F# chord, and a G#-7 chord indicated above the first measure. The second measure of the second staff is marked with "on 2x".

C#/E# E F#sus⁴ F# F#sus² F#

Chorus G#-7 Eadd⁹ B F#

G#-7 Eadd⁹ F#sus⁴ F# B

G#-7 Eadd⁹ B F#

G#-7 Eadd⁹ B

G#-7 F#/A# B

Intro 2 G#-7 Eadd⁹ F# G#-7 Eadd⁹ F# G#-7 Eadd⁹ F#

(F#) Eadd⁹ B/D# Eadd⁹ B/D# Eadd⁹ F#

Verse 2 Badd⁹ E G#-7 F# Eadd⁹

Badd⁹ E G#-7 F# Eadd⁹

G#-7 F# Eadd⁹

Prechorus 2

Chord progression for Prechorus 2:

G#-7 E^{add9} B F#

B/D# E^{add9} F# G#-7

C#/E# E F#_{sus}⁴ F# F#_{sus}² F#

Chorus 2

Chord progression for Chorus 2:

G#-7 E^{add9} B F#

G#-7 E^{add9} F#_{sus}⁴ F# B

G#-7 E^{add9} B F#

G#-7 E^{add9} B

G#-7 F#/A# B

Bridge

Chord progression for Bridge:

N.C.

G#-7 F#/A# B B/D# F# B

G#-7 F#/A# B B/D# / / E / F#

