

C

# Dan Dan Kokoro Hikareteku

from Dragon Ball GT

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J-Rock ♩ = 132

**[Intro]** G<sub>sus</sub><sup>4</sup>

**A** C G/B A- E- E

F E- A- Bb G

Ab Bb C

**B** F-7 Bb G-7 C-

F-7 ~ D-7 G7 C- Eb7

Ab Bb/Ab G-7 C-

F-7 Gsus<sup>4</sup> G7 C- C-/Bb

**C** Ab G-7

C- F7 Ab/Bb G

**D** C G/B A- E- E  
**F** E- A- D- E G  
**C** G/B A- E- E  
**F** E- A- B<sup>b</sup> G  
**C** C/B<sup>b</sup> F/A A<sup>b</sup> B<sup>b</sup>  
**Solo** C- G/B G-/B<sup>b</sup> F/A A<sup>b</sup> B<sup>b</sup> Csus<sup>4</sup> C  
**E** F-7 B<sup>b</sup> G-7 C-  
F-7 D-7 G7 C- E<sup>b</sup>7  
A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G-7 C-  
F-7 Gsus<sup>4</sup> G7 C- C-/B<sup>b</sup>

**F** **A $\flat$**  **G-7**

This staff shows the beginning of the blues progression. It starts with a measure in F minor, followed by A-flat, G7, and A-flat/B-flat. The melody is composed of eighth-note patterns.

**C-** **F7** **A $\flat$ /B $\flat$**  **G**

This staff continues the blues progression with C-, F7, A-flat/B-flat, and G. The melody remains consistent with eighth-note patterns.

**G** **C** **G/B** **A-** **E-** **E**

This staff concludes the first section of the blues progression with G, C, G/B, A-, E-, and E. The melody is maintained with eighth-note patterns.

**F** **E-** **A-** **D-** **E** **G**

This staff begins the second section of the blues progression with F, E-, A-, D-, E, and G. The melody is consistent with eighth-note patterns.

**C** **G/B** **A-** **E-** **E**

This staff continues the second section with C, G/B, A-, E-, and E. The melody is consistent with eighth-note patterns.

**F** **E-** **A-** **B $\flat$**  **G**

This staff concludes the second section with F, E-, A-, B-flat, and G. The melody is consistent with eighth-note patterns.

**A $\flat$**  **B $\flat$**  **Csus $4$**  **C**

This staff shows the end of the blues progression with A-flat, B-flat, Csus4, and C. The melody ends with a sustained note on C.