

C

# Hold Me Now

from Carole & Tuesday

Composed by Benny Sings

Transcribed by カフィーちゃん

**Intro**  $\text{♩} = 127$

**Chorus** C# F- F# G# C# F- F# G#

**Verse 1** F#- E F#- E

**Chorus** C# F- F# G# C# F- F# G#

C# F- F# G# C# F- F# G#

**Verse 2** F#- E F#- E

F#- E F#- G#

**Chorus** C# F- F# G# C# F- F# G#

C# F- F# G# C# F- F# G#

**Chorus Vamp** C# F- F# G# C# F- F# G#

**Solo Over Verse** F#- E F#- E

F#- E F#- G#

**Chorus**

This section consists of two staves of musical notation. The top staff features a treble clef, a key signature of four sharps, and a common time signature. It contains eight measures of chords: C# (two measures), F- (one measure), F# (one measure), G# (one measure), C# (one measure), F- (one measure), F# (one measure), and G# (one measure). The bottom staff follows the same pattern and key signature.

This section continues the musical pattern established in the Chorus, featuring two staves of music with a treble clef, four sharps, and common time. It includes eight measures of chords: C# (one measure), F- (one measure), F# (one measure), G# (one measure), C# (one measure), F- (one measure), F# (one measure), and G# (one measure).

**Outro**

This section is labeled "Outro" and features two staves of musical notation. The top staff has a treble clef, four sharps, and common time. It contains four measures of chords: C# (one measure), F- (one measure), F# (one measure), G# (one measure). The bottom staff follows the same pattern and key signature.

This section continues the "Outro" pattern, featuring two staves of musical notation with a treble clef, four sharps, and common time. It includes four measures of chords: C# (one measure), F- (one measure), F# (one measure), G# (one measure), C# (one measure), F- (one measure), F# (one measure), and G# (one measure).