

Bb

# Ai Just On My Love

from Majutsushi Orphen

Composed by Sugiyama Hideo

Transcribed by デス罌先生

Big band, swing 16ths ♩ = 116

**Intro** E-9 CΔ7 B7 E-9 CΔ7 B7#9

Bass walk double time

E-7 F#7 B7 E-7 B5 N.C.

Bass chill out (Orchestra hit)

E-9 CΔ7 B7 E-9 B5 N.C.

Bass walk double time (Orchestra hit)

**Verse** E-7 C D G

Bass walk double time. Drums play new jack swing. Rhythm comp w/90s pop. Look, \*you\* figure out what genre this is.

E-7 F#-7b5 B7 E-7

E-7 C D G

E-7 F#-7b5 B7 E-7

**Prechorus**

Prechorus C D B- G#o7



**Chorus**

**Chorus** E-7 F#7 B7 E-7

The musical notation for the chorus is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are grouped into four measures by bar lines. The first measure contains G4, A4, and B4. The second measure contains C5, B4, and A4. The third measure contains G4, F#4, and E4. The fourth measure contains D4. Above the staff, the chords E-7, F#7, B7, and E-7 are indicated above the first, second, third, and fourth measures respectively.