

Bb

Dramatic

from Honey and Clover

Composed by YUKI

Transcribed by エリクです

Dramatic Pop ♩ = 163

Intro

DΔ7 E C#-7 F#-7 B-7 C#-7

The Intro section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six measures. The first measure contains a quarter rest followed by a quarter note F#. The second measure contains a quarter note A, a quarter note G#, and a quarter note F#. The third measure contains a quarter note E, a quarter note D, and a quarter note C#. The fourth measure contains a quarter note B, a quarter note A, and a quarter note G#. The fifth measure contains a quarter note F#, a quarter note E, and a quarter note D. The sixth measure contains a quarter note C#, a quarter note B, and a quarter note A.

D#-7b5 DΔ7 C#-7 F#-7 A E-7 D D-7

This line of music continues the melody from the Intro. It starts with a half note D# in the first measure, followed by a half note D in the second measure. The third measure contains a quarter note C# and a quarter note F#. The fourth measure contains a quarter note A and a quarter note G#. The fifth measure contains a quarter note F# and a quarter note E. The sixth measure contains a quarter note D and a quarter note C#. The seventh measure contains a quarter note B and a quarter note A. The eighth measure contains a quarter note G# and a quarter note F#.

A A E-7 D D-7

Section A begins with a half note A in the first measure, followed by a half note G# in the second measure. The third measure contains a quarter note F# and a quarter note E. The fourth measure contains a quarter note D and a quarter note C#. The fifth measure contains a quarter note B and a quarter note A. The sixth measure contains a quarter note G# and a quarter note F#.

C#- F#- D#-7b5 E

This line of music continues section A. It starts with a half note C# in the first measure, followed by a half note B in the second measure. The third measure contains a quarter note A and a quarter note G#. The fourth measure contains a quarter note F# and a quarter note E. The fifth measure contains a quarter note D and a quarter note C#. The sixth measure contains a quarter note B and a quarter note A.

B DΔ7 C#- B- A

Section B begins with a half note B in the first measure, followed by a half note A in the second measure. The third measure contains a quarter note G# and a quarter note F#. The fourth measure contains a quarter note E and a quarter note D. The fifth measure contains a quarter note C# and a quarter note B. The sixth measure contains a quarter note A and a quarter note G#.

B-7 C#-7 DΔ7 D#-7b5 E C#7

This line of music continues section B. It starts with a half note B in the first measure, followed by a half note A in the second measure. The third measure contains a quarter note G# and a quarter note F#. The fourth measure contains a quarter note E and a quarter note D. The fifth measure contains a quarter note C# and a quarter note B. The sixth measure contains a quarter note A and a quarter note G#.

