

Bb

Dan Dan Kokoro Hikareteku

from Dragon Ball GT

Composed by Izumi Sakai & Tetsurō Oda
Transcribed by チヨンベイ & メタモーグリ

J-Rock ♩ = 132

Intro Asus⁴

A D A/C# B- F#- F#

G F#- B- C A

Bb C D

B G-7 C A-7 D-

G-7 ~ E-7 A7 D- F7

Bb C/Bb A-7 D-

G-7 Asus⁴ A7 D- D-/C

C Bb A-7

D- G7 Bb/C A

D D A/C# B- F#- F#

G F#- B- E- F# A

D A/C# B- F#- F# F#

G F#- B- C A

D D/C G/B B^b C C

Solo D- A/C# A-/C G/B B^b C D_{sus}⁴ D

E G-7 C A-7 D-

G-7 E-7 A⁷ D- F⁷

B^b C/B^b A-7 D-

G-7 A_{sus}⁴ A⁷ D- D-/C

F B_b

A-7

This staff shows a melodic line in F major/B-flat minor. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The ending chord is A-7.

D-

G7

B_b/C

A

This staff shows a melodic line with chords D-, G7, B_b/C, and A. The key signature changes to no sharps or flats. The melody includes eighth and sixteenth notes, with a fermata over the A note.

G

D

A/C#

B-

F#-

F#

This staff shows a melodic line with chords G, D, A/C#, B-, F#-, and F#. The key signature is two sharps. The melody features eighth and sixteenth notes.

G

F#-

B-

E-

F#

A

This staff shows a melodic line with chords G, F#-, B-, E-, F#, and A. The key signature is two sharps. The melody includes eighth and sixteenth notes.

D

A/C#

B-

F#-

F#

This staff shows a melodic line with chords D, A/C#, B-, F#-, and F#. The key signature is two sharps. The melody consists of eighth and sixteenth notes.

G

F#-

B-

C

A

This staff shows a melodic line with chords G, F#-, B-, C, and A. The key signature is two sharps. The melody includes eighth and sixteenth notes.

B_b

C

D_{sus}⁴

D

This staff shows a melodic line with chords B_b, C, D_{sus}⁴, and D. The key signature is two sharps. The melody consists of eighth and sixteenth notes.