

Bb

N.Y. Rush

from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by トリスタンH。

Fast swing $\omega = 140$

Intro G7^{#5} N.C.

C-7 Db-7 C-7 Db-7 Db-7 N.C.

(Bass)

A C-7 Db-7 C-7 BΔ7^{#5}

Bb-7 Ab-7 C-7 Db-7 N.C.

C-7 Db-7 C-7 Bb-7

Ab-7 G7^{b9} C-7 N.C.

B Bb-7 Eb7 Ab-7 BΔ7

C-7/G D9/G Ebadd9/G G7^{b9}

C-7 B-7 B_b-7 A-7 A_b-7 To Coda for Outro
G7

C-7 D_b-7 C-7 D_b-7 C-7 D_b-7 C-7 D_b-7 N.C.

Outro C-7 B-7

B_b-7 A-7 A_b-7

G7^{#5} N.C.

C-7 D_b-7 C-7 D_b-7 C-7 D_b-7 C-7 D_b-7 C-7 D_b-7

C-7 D_b-7 C-7 D_b-7 C-7 D_b-7 C-7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro