

Bb

# Guren no Yumiya

from Attack on Titan

Composed by Linked Horizon

Transcribed by デス罠先生

$\text{♩} = 180$

**[Intro]** N.C.

The intro section consists of a single melodic line on a staff. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 180$ . The line starts with eighth-note pairs followed by quarter notes and sixteenth-note patterns.

The first verse section begins with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled E-flat- above the staff.

The second verse section continues with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled G-flat- above the staff. The second measure is labeled D-delta 7 above the staff. The third measure is labeled D-flat N.C. above the staff.

**[Verse]** B-flat-

The third verse section begins with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled B-flat- above the staff. The second measure is labeled / / / A-flat G-flat above the staff. The third measure is labeled / / / A-flat above the staff. The instruction "2x only" is written below the staff.

The fourth verse section begins with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled B-flat- above the staff. The second measure is labeled / / / A-flat G-flat above the staff. The third measure is labeled 1. A-flat 2. G-flat F above the staff.

**[Prechorus]** B-flat-

The prechorus section begins with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled B-flat- above the staff. The second measure is labeled F above the staff. The third measure is labeled B-flat- above the staff. The fourth measure is labeled A-flat/C above the staff. The fifth measure is labeled D-flat above the staff. The sixth measure is labeled D-o above the staff. The seventh measure is labeled E-flat- above the staff.

The chorus section begins with a melodic line on a staff. The key signature is B-flat major. The line features eighth-note pairs and sixteenth-note patterns. The first measure is labeled (E-flat-) above the staff. The second measure is labeled D-flat above the staff. The third measure is labeled C above the staff. The fourth measure is labeled E-flat-/B-flat B-flat above the staff.

**Chorus**    E<sup>b</sup>-                      C<sup>b</sup>Δ<sup>7</sup>                      D<sup>b</sup>                      E<sup>b</sup>-/G<sup>b</sup>      B<sup>b</sup>-/F

E<sup>b</sup>-                      C<sup>b</sup>Δ<sup>7</sup>                      D<sup>b</sup>                      G<sup>b</sup>                      D<sup>o</sup>

E<sup>b</sup>-                      C<sup>b</sup>Δ<sup>7</sup>                      D<sup>b</sup>                      E<sup>b</sup>-/G<sup>b</sup>      B<sup>b</sup>-/F

E<sup>b</sup>-                      C<sup>b</sup>Δ<sup>7</sup>                      D<sup>b</sup>

**Outro**    E<sup>b</sup>-                      C<sup>b</sup>Δ<sup>7</sup>

G<sup>b</sup>-                      DΔ<sup>7</sup>

G<sup>b</sup>-                      DΔ<sup>7</sup>

A-                      F                      A-<sup>add9</sup>