

Bass

Zenzenzense

from Your Name

Composed by RADWIMPS

Transcribed by デス罌先生

♩ = 190

Intro

Bass line for the Intro section. The key signature is three sharps (F#, C#, G#). The tempo is 190 BPM. The section consists of four measures. The first two measures are marked with a B chord and an Eadd9 chord. The last two measures are marked with a G#-7 chord, an Eadd9 chord, and an F# chord. The bass line features a mix of eighth and sixteenth notes, with some triplets in the final measure.

Verse

Bass line for the Verse section. The key signature is three sharps (F#, C#, G#). The section consists of six measures. The first two measures are marked with a B chord and an Eadd9 chord. The next two measures are marked with a G#-7 chord and an F# chord. The last two measures are marked with an Eadd9 chord. The bass line features a mix of eighth and sixteenth notes, with some triplets in the final measure.

Prechorus

Bass line for the Prechorus section. The key signature is three sharps (F#, C#, G#). The section consists of four measures. The first two measures are marked with a G#-7 chord and an Eadd9 chord. The last two measures are marked with a B chord and an F# chord. The bass line features a mix of eighth and sixteenth notes, with some triplets in the final measure. The section ends with a double bar line and a repeat sign.

on 2x

C#/E# E F#_{sus}⁴ F# F#_{sus}² F#

Prechorus 2

Chord progression for Prechorus 2:

Chords: G#-7, E^{add9}, B, F#, B/D#, E^{add9}, F#, G#-7, C#/E#, E, F#^{sus4}, F#, F#^{sus2}, F#

Chorus 2

Chord progression for Chorus 2:

Chords: G#-7, E^{add9}, B, F#, G#-7, E^{add9}, F#^{sus4}, F#, B, G#-7, E^{add9}, B, F#, G#-7, E^{add9}, B, F#/A#, B

Bridge

N.C.

Chord progression for Bridge:

Chords: G#-7, F#/A#, B, B/D#, F#, B, G#-7, F#/A#, B, B/D#, / / E / F#

