

Bass

Hare Hare Yukai

from The Melancholy of Haruhi Suzumiya

Composed by Tomokazu Toshio

Transcribed by ジャー・ロック

Frantically ♩ = 160 **Intro** E^b D-7^{b5} G7 C-7 B^b-7 E^b7

Drum fill



A^b G-7 C-7 F-7 B^b_{sus}⁴



Verse E^b B^b C- A^b B^b



E^b D-7^{b5} G7 1. C- F-7 B^b7 2. C- F- G- A^b B^b



Half-time feel

Prechorus C^b B^b- C^b



A^b- B^b- C- F B^b C7



Double-time feel

Chorus

F E-7^{b5} A7 D- C-7 F7



1. Common-time feel

Bb A-7 D-7 Eb C7



2. Common-time feel

Bb A-7 D-7 G- C7

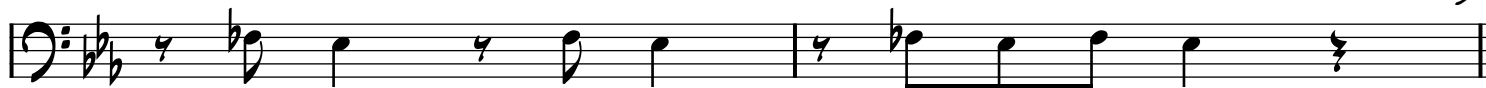


Db 3x: to Coda Fb Eb



Fb Eb Fb Eb Fb Eb Fb Eb

1x: to [Intro]
2x: to [Bridge]



Bridge

Ab Bb/Ab G-7 C-7



F- G- Ab D5/A Bb6



to [Prechorus]



Bb Eb Fb/Bb Eb

