

Bass

Those Who Insanely Love Books Say,
"Paper Is Always With Us"
from Read or Die

Composed by Taku Iwasaki
Transcribed by デス罌先生

Jazz waltz ♩ = 208

[A]

A¹¹ A⁶ A¹¹ A⁶

A¹¹ A⁶ A¹¹ A⁶

B^bΔ⁷/C A⁻⁷/C B^bΔ⁷/C A⁻⁷/C

E⁻⁹ F^{#-7} G⁻⁷ C¹³

[B]

DΔ⁷ C^{#-7}^{b5} F^{#7}^{b9}

B⁻⁷ A⁻⁷ D⁷

GΔ⁷ C¹³ F^{#-7} B⁷

E⁻⁹ F^{#-7} G⁻⁷ C¹³

The image shows a bass line for a jazz waltz in 3/4 time. The key signature has two sharps (F# and C#). The piece is divided into two sections, A and B. Section A consists of 8 measures, and Section B consists of 8 measures. The notation includes various jazz chords and melodic lines for the bass. Section A starts with a whole rest in the first measure, followed by eighth and sixteenth notes. Section B starts with a quarter note and continues with eighth and sixteenth notes. The piece ends with a double bar line in the final measure of Section B.

C $D\Delta^7$ $C\#-7^b5$ $F\#7^b9$

$B-7$ $A-7$ $D7$

$G\Delta^7$ C^{13} $F\#-7$ $B-7$

$E-7$ A^7 $D\Delta^7$ $E-7$ $F\#-7$

$G\Delta^7$ C^{13} $F\#-7$ $B-7$

$E-9$ $F\#-7$ $G-7$ C^{13}

D $F\Delta^7$ $E-7^b5$ A^7

$D-7$ $C-7$ $F7$

$B^b\Delta^7$ $B-7^b5$ $E7$

$A-7$ $D7$ $G-7$ $D.C. (solo over whole form)$
 C^7