

Bass

The Empty Bucket (Sosuke's Theme)

from Ponyo on the Cliff by the Sea

Composed by Joe Hisaishi

Transcribed by トリスタンH。

$\text{♩} = 70$

E \flat A Δ 7

D-7

C-7

D-7

N.C.

A bass clef staff with a 4/4 time signature and a key signature of one flat. The first measure starts with an E flat note.

(A) E \flat

E \flat \circ

E \flat

B \flat /D

E \flat

B \flat

Measures A: Bass line with notes E flat, E flat circle, E flat, B flat/D, E flat, B flat.

E \flat

E \flat \circ

E \flat

B \flat ^{add9}/D

E \flat

B \flat

E \flat /B \flat

/ F/B \flat B \flat

E \flat

Measures A continuation: Bass line with notes E flat, E flat circle, E flat, B flat add 9/D, E flat, B flat, E flat/B flat, F/B flat, B flat, E flat.

(B)

B \flat

E \flat

D-

C-7

C-7 \flat 5

B \flat

B \flat Δ 7 B \flat 7

E \flat

Measures B: Bass line with notes B flat, E flat, D, C-7, C-7 flat 5, B flat, B flat delta 7, B flat 7, E flat.

B \flat

E \flat

D- Δ 7 D-

N.C. E \flat

B \flat E \flat /B \flat / B \flat

⋮

Measures B continuation: Bass line with notes B flat, E flat, D-Delta 7, D, N.C. E flat, B flat, E flat/B flat, B flat, end symbol.