

Bass

We Are!

from One Piece

Composed by Hiroshi Kitadani, Kohei Tanaka, Shōko Fujibayashi

Transcribed by トリスタンH.

♩ = 168
N.C.

Drums

E^b/D^b

(Synth solo)

E^b_{sus}² E^b/D^b

A^b/B^b C^b/D^b D/E D^b/E^b C^b/D^b B^b_{sus}⁴ E^b D^b/E^b

C^b/E^b D^b/E^b C^b/E^b D^b/E^b E^b D^b/E^b C^b/E^b B^b-/E^b E^b D^b/E^b

C^b/E^b D^b/E^b C^b/E^b D^b/E^b E^b E^b/D^b A^b/C E^b/B^b A/B C^b/D^b B^b₇_{sus}⁴

[A] E^b B^b D^b A^b B^b

E^b D-7^{b5} G⁷ C-7 A-7^{b5} B^b₇

E^b D^b/E^b C^b/E^b D^b/E^b C^b/E^b D^b/E^b E^b D^b/E^b C^b/E^b D^b/E^b

B

E^b G^b

E^b A^b-7 D^b9

E^b $A^b\Delta^7$ G^7b^9 $C-7$ E^b/B^b

$A^b\Delta^7$ B^b/A^b $G-7$ C^7 $F-7$ B^b7 E^b

C

B^b-7 A^b E^b

B^b-7 C^7 $F-7$ $D^b\Delta^7$ E^b F G^b A^b $B^b7_{sus^4}$

D

E^b B^b D^b A^b B^b

E^b $D-7b^5$ G^7 $C-7$ E^b/B^b

$A^b\Delta^7$ B^b7 $G-7$ C^7

$F-7$ $G-7$ C^b $D^b_{sus^4}$ E^b