

Bass

Samba Temperado

from Lupin III

Composed by Yuji Ohno
Transcribed by デス罌先生

Samba ♩ = 135

[A]

A-7 G-7 A-7 D-7 E7

A-7 G-7 A-7 D-7 E7

A-7 N.C.

[B]

A-7 E7/G# C7/G D/F# D-/F A-7/E B7/D# E7

A-7 E7/G# C7/G D/F# D-/F A-7/E B7/D# E7

A-7 D7 A-7 D7 G7 C7 F7 B-7b5 E7

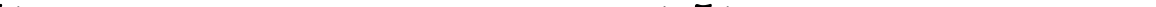
[C]

A-7 D7 G-7 C7 F-7 E-7 Eb-7 D-7

[illegible]

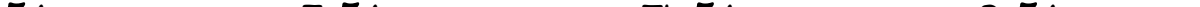
Musical notation for Exercise 10-18, showing a sequence of chords: B $\flat$ /C, C/D, D $\flat$ /E $\flat$, E $\flat$ /F, F/G.

D **G-7/C** **B^b-7/E^b**



Musical staff with a bass clef and a key signature of one flat (B^b). The staff contains four measures of music, each with a whole note chord. The first measure is G-7/C, the second is B^b-7/E^b, the third is G-7/C, and the fourth is B^b-7/E^b. The notes are represented by diagonal slashes.

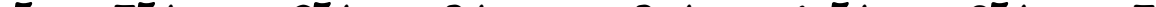
G⁻⁷/C F⁻⁷/B^b E^b-7/A^b D⁻⁷/G



A musical staff with a bass clef and a key signature of one flat (Bb). The staff contains four measures, each with four slanted lines representing chords. Above the staff, the chord names G⁻⁷/C, F⁻⁷/B^b, E^b-7/A^b, and D⁻⁷/G are written. The staff ends with a double bar line and a final eighth note.

[illegible]

F A-7 E7/G# C7/G D/G# D-/F A-7/E B7/D# E7



Repeat for a solo, play next line between solos

A-7 D7 A-7 D7 G7 C7 F7 B-7^{b5} E7

Back to [F] for next solo or [B] out