

Bass

Kyoumen no Nami (TV Size)

from Land of the Lustrous

Composed by Terui Yoshimasa

Performed by YURiKA

Transcribed by デス罷先生

Slightly mathy pop (Mohs hardness 3.5) $\text{♩} = 175$

Verse $\text{Bb}\Delta^9/\text{Eb}$

Bass clef, 4/4 time, key signature B-flat. The music consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with sixteenth-note patterns. The lyrics "Bass and drums out, rhythm section 3/8 polymeter feel but restart every four bars" are written below the staves.

($\text{Bb}\Delta^9/\text{Eb}$)

Bass clef, 4/4 time, key signature B-flat. The music continues with a bass line featuring eighth-note patterns.

($\text{Bb}\Delta^9/\text{Eb}$)

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($\text{Bb}\Delta^9/\text{Eb}$)

Bass clef, 4/4 time, key signature B-flat. The music continues with a bass line featuring eighth-note patterns.

Verse 2 $\text{Bb}\Delta^9/\text{Eb}$

$\text{Bb}\Delta^9/\text{F}$

$\text{Bb}\Delta^9$

Bass clef, 4/4 time, key signature B-flat. The music consists of three staves. The top staff shows a bass line with eighth-note patterns. The middle staff shows a bass line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "Bass and drums in, kick drum gets extra math" are written below the staves.

Bass and drums in, kick drum gets extra math

$\text{Bb}\Delta^9/\text{Eb}$

$\text{Bb}\Delta^9/\text{F}$

$\text{Bb}\Delta^9$

Bass clef, 4/4 time, key signature B-flat. The music continues with a bass line featuring eighth-note patterns.

$\text{Bb}\Delta^9/\text{Eb}$

$\text{Bb}\Delta^9/\text{F}$

$\text{Bb}\Delta^9$

Bass clef, 4/4 time, key signature B-flat. The music continues with a bass line featuring eighth-note patterns.

$\text{E-7}^{\flat 5}$

$\text{Bb}\Delta^9/\text{Eb}$

$\text{Bb}\Delta^9/\text{F}$

$\text{Bb}\Delta^9/\text{G}$

Bass clef, 4/4 time, key signature B-flat. The music consists of four staves. The top staff shows a bass line with eighth-note patterns. The second staff shows a bass line with sixteenth-note patterns. The third staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "E-7^{flat 5}, BbΔ⁹/Eb, BbΔ⁹/F, BbΔ⁹/G" are written above the staves.

Chorus E \flat Δ 7 E \flat -Δ7b5

G- B \flat B \flat 7

E \flat Δ 7 E \flat -Δ7b5

G- B \flat D

Outro E \flat Δ 7 E \flat -Δ7b5

G- B \flat B \flat 7

E \flat Δ 9

E \flat Δ 7