

Bass

# Kaikai Kitan (TV Size)

from Jujutsu Kaisen

Composed by Eve

Transcribed by デス罷先生

Rock but like get real weird about it ♩ = 186

**Intro** G-7/E      EbΔ⁹      A-7      Ab-7

**Verse** G-7

G-7      EbΔ⁹      EbΔ⁹/F

G-7      EbΔ⁹

**Prechorus** EbΔ⁹      D-      DΔ⁹

(DΔ⁹)      Bb      EbΔ⁹      D

**Chorus** G-7

Bass line for Chorus G-7. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: F- (two measures), Bb (one measure), and EbΔ7 (one measure).

(EbΔ7)

Dsus<sup>4</sup>

D

G-7

Bass line for (EbΔ7), Dsus<sup>4</sup>, D, and G-7. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: (EbΔ7) (one measure), Dsus<sup>4</sup> (one measure), D (one measure), and G-7 (one measure).

(G-7)

F-

Bb

EbΔ7

Bass line for (G-7), F-, Bb, and EbΔ7. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: (G-7) (one measure), F- (one measure), Bb (one measure), and EbΔ7 (one measure).

(EbΔ7)

Dsus<sup>4</sup>

D

Bass line for (EbΔ7), Dsus<sup>4</sup>, and D. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: (EbΔ7) (one measure), Dsus<sup>4</sup> (one measure), and D (one measure).

G-

F/A

Bb

C

Bass line for G-, F/A, Bb, and C. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: G- (one measure), F/A (one measure), Bb (one measure), and C (one measure).

C-7

D-7

EbΔ7

DbΔ7

Bass line for C-7, D-7, EbΔ7, and DbΔ7. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: C-7 (one measure), D-7 (one measure), EbΔ7 (one measure), and DbΔ7 (one measure).

**Outro**

G-7

EbΔ7

F6

EbΔ7

Bass line for Outro G-7, EbΔ7, F6, and EbΔ7. The bass plays eighth-note patterns. Harmonic chords are indicated above the staff: G-7 (one measure), EbΔ7 (one measure), F6 (one measure), and EbΔ7 (one measure).