

Bass

Re: Re:
from Erased

Performed by Asian Kung-Fu Generation

Transcribed by カフィーちゃん

$\text{♩} = 155$

AΔ⁷

E

Bass clef staff showing a 4/4 time signature. The first measure contains a single note followed by a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a single note followed by a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

F#-

E

Bass clef staff showing a 4/4 time signature. The first measure contains a single note followed by a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a single note followed by a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

(A)

AΔ⁷

B

G#-

C#-

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

AΔ⁷

B

G#-

C#-

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

AΔ⁷

B

G#-

C#-

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

AΔ⁷

B

C#-

E

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

(B)

F#-

B

G#-

C#-

G#-

C#-

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

F#-

B

G#-

C#-

F#-

B

G#-

C#-

Bass clef staff showing a 4/4 time signature. The first measure contains a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern.

C AΔ⁷ B G#- C#-

A Δ⁷ B G#- C#-

AΔ⁷ B G#- C#-

A Δ⁷ B G#- C#-

AΔ⁷ B G#- C#-

A Δ⁷ B G#- C#-

AΔ⁷ B G#- C#-

A Δ⁷ B G#- C#-

D AΔ⁷ B G#- C#- B

A Δ⁷ B G#- C#- B

AΔ⁷ B G#- C#- B E

A Δ⁷ B G#- C#- B E