

Bass

Jesus, Bleibet Meine Freude

from End of Evangelion Composed by ヨハン・セバスチャン・バッハ

Arranged by Shiro Sagisu

Transcribed by エリクです

Rubato, but like the world is ending ♩ = 72

[A] G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7 G

G G/F# C/E D/F# C/E D CΔ7/E D/F# G

D

G G/F# C/E G/B E- A-/C D

[B] G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7

G G/F# C/E D/F# C/E D CΔ⁷/E D/F# G

A musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff. Above the staff, the chords G, G/F#, C/E, G/B, E-, A-/C, and D are indicated. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a '2' below it, indicating a second ending.

C G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7 G

Musical notation for the bass line of "The Sound of Silence". The notation is in 4/4 time, with a key signature of one sharp (F#). The bass line consists of the following notes and chords:

- Measure 1: D (chord), notes: D4, E4, F#4
- Measure 2: D/C (chord), notes: D4, C#4, B3
- Measure 3: G#°/B (chord), notes: G#4, A4, B4
- Measure 4: A- (chord), notes: A4, G#4, F#4
- Measure 5: F (chord), notes: F4, E4, D4
- Measure 6: B°/D (chord), notes: B4, A4, G#4
- Measure 7: B° (chord), notes: B4, A4, G#4
- Measure 8: E (chord), notes: E4, D4, C#4

A- F D- A-/C F A-/E D- D#°7 E A- G/B

A musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a bass clef. Above the staff, the chords are labeled: C, C7/Bb, C7/E, D-/F, D-, and G. The melody consists of eighth and quarter notes, with some notes beamed together. There are also some rests and a final note with a fermata.

[illegible]

G G/F# C/E G/B A- G/B A-/C

D

D

G G/F# C/E G/B E- A-/C D G G7

A- F#° G E- F#° D7

E G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7 G

Molto rit.