

Bass

Ssj3 Power Up

from Dragon Ball Z

Composed by Bruce Faulconer

Transcribed by チヨンペイ

Rock ♩ = 144

[A] C5

E♭5

B♭sus⁴

A♭Δ7

F5add9

B♭5add6

A bass staff in 4/4 time with a key signature of four flats. It shows six chords: A (two measures), E♭5 (one measure), B♭sus⁴ (one measure), A♭Δ7 (one measure), F5add9 (one measure), and B♭5add6 (one measure). Measures are separated by vertical bar lines.

[B] C5

E♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords E♭5 (one measure) and B♭5 (one measure).

B♭5

A♭5

F5

B♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords A♭5 (one measure), F5 (one measure), and B♭5 (one measure).

C5

E♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords E♭5 (one measure) and C5 (one measure).

B♭5

A♭5

F5

B♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords A♭5 (one measure), F5 (one measure), and B♭5 (one measure).

[C] C5

B♭/D

F5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords B♭/D (one measure) and F5 (one measure).

1. A♭5

B♭5

A♭5

B♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords A♭5 (one measure), B♭5 (one measure), A♭5 (one measure), and B♭5 (one measure). The last two measures have a tempo marking of 3.

[D] C5

E♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords E♭5 (one measure) and C5 (one measure).

B♭5

A♭5

F5

B♭5

A bass staff in 4/4 time with a key signature of four flats. It shows a sequence of notes followed by chords A♭5 (one measure), F5 (one measure), and B♭5 (one measure).

12-bar blues progression in C minor (G bass line) with harmonic labels above the staff.

Chorus 1:

- Measure 1: C⁵ (Bass: G-B-D-G)
- Measure 2: E♭5 (Bass: G-B-D-G)
- Measure 3: B♭5 (Bass: G-B-D-G)
- Measure 4: A♭5 (Bass: G-B-D-G)
- Measure 5: F⁵ (Bass: G-B-D-G)
- Measure 6: B♭5 (Bass: G-B-D-G)

Chorus 2:

- Measure 7: E (Bass: G-B-D-G)
- Measure 8: C⁵ (Bass: G-B-D-G)
- Measure 9: B♭/D (Bass: G-B-D-G)
- Measure 10: F⁵ (Bass: G-B-D-G)
- Measure 11: A♭5 (Bass: G-B-D-G)
- Measure 12: B♭5 (Bass: G-B-D-G)

Chorus 3:

- Measure 13: C⁵ (Bass: G-B-D-G)
- Measure 14: B♭/D (Bass: G-B-D-G)
- Measure 15: F⁵ (Bass: G-B-D-G)
- Measure 16: A♭5 (Bass: G-B-D-G)
- Measure 17: B♭5 (Bass: G-B-D-G)

Chorus 4:

- Measure 18: F⁵ (Bass: G-B-D-G)
- Measure 19: A♭5 (Bass: G-B-D-G)
- Measure 20: B♭5 (Bass: G-B-D-G)

Chorus 5:

- Measure 21: F⁵ (Bass: G-B-D-G)
- Measure 22: C⁵ (Bass: G-B-D-G)
- Measure 23: E♭5 (Bass: G-B-D-G)
- Measure 24: B♭5 (Bass: G-B-D-G)
- Measure 25: A♭5 (Bass: G-B-D-G)
- Measure 26: F⁵ (Bass: G-B-D-G)
- Measure 27: B♭5 (Bass: G-B-D-G)

Chorus 6:

- Measure 28: B♭5 (Bass: G-B-D-G)
- Measure 29: A♭5 (Bass: G-B-D-G)
- Measure 30: F⁵ (Bass: G-B-D-G)
- Measure 31: B♭5 (Bass: G-B-D-G)
- Measure 32: C7no3 (Bass: G-B-D-G)