

Bass

# Dan Dan Kokoro Hikareteku

from Dragon Ball GT

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J-Rock  $\text{♩} = 132$

[Intro]  $G_{\text{sus}}^4$

**Intro:**  $G_{\text{sus}}^4$

**Section A:**

- $G_{\text{sus}}^4$
- $C$
- $G/B$
- $A-$
- $E-$
- $E$

**Section B:**

- $F$
- $E-$
- $A-$
- $Bb$
- $G$

**Section C:**

- $Ab$
- $Bb$
- $C$

**Chords:**

- $F-7$
- $Bb$
- $G-7$
- $C-$
- $F-7$
- $D-7$
- $G7$
- $C-$
- $Eb7$
- $Ab$
- $Bb/Ab$
- $G-7$
- $C-$
- $F-7$
- $G_{\text{sus}}^4$
- $G7$
- $C-$
- $C-/Bb$
- $Ab$
- $G-7$
- $C-$
- $F7$
- $Ab/Bb$
- $G$

**D** C G/B A- E- E  

 Bass line: D, C, G/B, A-, E-, E. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on D. In the second measure, there are two eighth notes on C. In the third measure, there are two eighth notes on G/B. In the fourth measure, there are two eighth notes on A-. In the fifth measure, there are two eighth notes on E-. In the sixth measure, there are two eighth notes on E.

F E- A- D- E G  

 Bass line: F, E-, A-, D-, E, G. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on F. In the second measure, there are two eighth notes on E-. In the third measure, there are two eighth notes on A-. In the fourth measure, there are two eighth notes on D-. In the fifth measure, there are two eighth notes on E. In the sixth measure, there are two eighth notes on G.

**C** G/B A- E- E  

 Bass line: C, G/B, A-, E-, E. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on C. In the second measure, there are two eighth notes on G/B. In the third measure, there are two eighth notes on A-. In the fourth measure, there are two eighth notes on E-. In the fifth measure, there are two eighth notes on E.

F E- A- Bb G  

 Bass line: F, E-, A-, Bb, G. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on F. In the second measure, there are two eighth notes on E-. In the third measure, there are two eighth notes on A-. In the fourth measure, there are two eighth notes on Bb. In the fifth measure, there are two eighth notes on G.

**C** C/Bb F/A Ab Bb Csus<sup>4</sup> C  

 Bass line: C, C/Bb, F/A, Ab, Bb, Csus<sup>4</sup>, C. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on C. In the second measure, there are two eighth notes on C/Bb. In the third measure, there are two eighth notes on F/A. In the fourth measure, there are two eighth notes on Ab. In the fifth measure, there are two eighth notes on Bb. In the sixth measure, there are two eighth notes on Csus<sup>4</sup>. In the seventh measure, there are two eighth notes on C.

**E** F-7 Bb G-7 C-  

 Bass line: F-7, Bb, G-7, C-. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on F-7. In the second measure, there are two eighth notes on Bb. In the third measure, there are two eighth notes on G-7. In the fourth measure, there are two eighth notes on C-.

F-7 D-7 G7 C- Eb7  

 Bass line: F-7, D-7, G7, C-, Eb7. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on F-7. In the second measure, there are two eighth notes on D-7. In the third measure, there are two eighth notes on G7. In the fourth measure, there are two eighth notes on C-. In the fifth measure, there are two eighth notes on Eb7.

Ab Bb/Ab G-7 C-  

 Bass line: Ab, Bb/Ab, G-7, C-. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on Ab. In the second measure, there are two eighth notes on Bb/Ab. In the third measure, there are two eighth notes on G-7. In the fourth measure, there are two eighth notes on C-.

F-7 Gsus<sup>4</sup> G7 C- C-/Bb  

 Bass line: F-7, Gsus<sup>4</sup>, G7, C-, C-/Bb. The bass line consists of eighth-note patterns. In the first measure, there are two eighth notes on F-7. In the second measure, there are two eighth notes on Gsus<sup>4</sup>. In the third measure, there are two eighth notes on G7. In the fourth measure, there are two eighth notes on C-. In the fifth measure, there are two eighth notes on C-/Bb.

F A♭ G-7

C- F7 A♭/B♭ G

G C G/B A- E- E

F E- A- D- E G

C G/B A- E- E

F E- A- B♭ G

A♭ B♭ Csus⁴ C