

Bass

Tank!
from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by トリスタンH。

Jazz $\text{d} = 138$

A⁷/G

B^{b6}

B⁶

N.C.

Bass line for the first measure. Chords: A⁷/G, B^{b6}, B⁶, N.C. The bass line consists of eighth-note patterns. A "Drum fill" is indicated at the end of the measure.

(N.C.)

Play 3x

(Bass)

Percussion in 2nd x

[A] C-7

Bass line for section A. Chord: C-7. The bass line consists of eighth-note patterns. A "Bass simile" is indicated below the staff.

F-7

C-7

Bass line for section A. Chords: F-7, C-7. The bass line consists of eighth-note patterns.

G7#5

G#7#5

A7#5

B7#5

Bass line for section A. Chords: G7#5, G#7#5, A7#5, B7#5. The bass line consists of eighth-note patterns.

C-7

N.C.

G7b9

C-7/Bb

C#-7/B

D-7/C

Bass line for section A. Chords: C-7, N.C., G7b9, C-7/Bb, C#-7/B, D-7/C. The bass line consists of eighth-note patterns.

[B]

(D-7/C)

D^b-7/C

F-Δ7/C

Bass line for section B. Chords: (D-7/C), D^b-7/C, F-Δ7/C. The bass line consists of eighth-note patterns.

A-7

E7b5

A⁶

A^{b6}

G7

Bass line for section B. Chords: A-7, E7b5, A⁶, A^{b6}, G7. The bass line consists of eighth-note patterns.

The musical score for C-7 consists of two staves. The top staff is for the bassoon and the bottom staff is for the double bass. The key signature is one flat, indicating B-flat major or A minor. The bassoon part features eighth-note patterns, some with grace notes. The double bass part provides harmonic support with sustained notes and rhythmic patterns.

A musical score for piano, featuring two staves. The top staff is in C minor (indicated by a C with a flat symbol) and the bottom staff is in F major (indicated by an F). The score consists of two measures. In the first measure, the left hand has a sustained note from the previous measure, followed by a sixteenth-note pattern. The right hand plays eighth notes. In the second measure, the left hand rests, and the right hand continues with eighth-note patterns. The notation includes various dynamics like accents and grace notes.

Musical score for the first section of the piece, featuring two staves of bassoon music. The top staff is in C-7 key signature and the bottom staff is in G major. The score includes measures for C-7, G7^{#5}, and G[#]7^{#5}/G.

Musical score for the first section of the solo, featuring three staves of music. The first staff starts with a key signature of A major (no sharps or flats). The second staff starts with a key signature of B major (one sharp). The third staff starts with a key signature of C major (no sharps or flats). The music consists of eighth-note patterns and rests.

D

F#-Δ⁷/G

♪. ♪. ♪. ♪.

♪. ♪. ♪. ♪.