

Bass

N.Y. Rush

from Cowboy Bebop

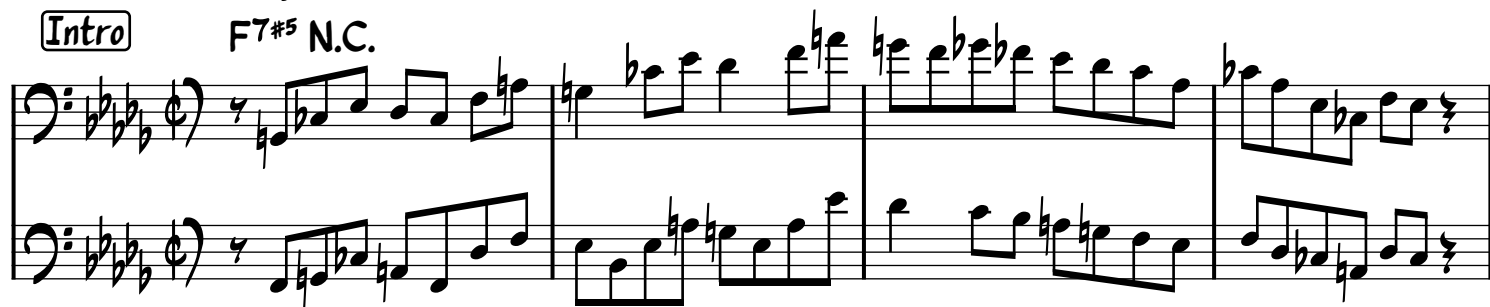
Composed by Yoko Kanno

Transcribed by トリスタンH。

Fast swing ♩ = 140

Intro

F7#5 N.C.



Bb-7

Cb-7

Bb-7

1.

Cb-7

2.

Cb-7 N.C.



(Bass)

A

Bb-7

Cb-7

Bb-7

AΔ7#5



Ab-7

Gb-7

Bb-7

Cb-7 N.C.



Bb-7

Cb-7

Bb-7

Ab-7



Gb-7

F7b9

Bb-7

N.C.



B

Ab-7

Db7

Gb-7

AΔ7



Bb-7/F

C9/F

Dbadd9/F

F7b9



Bb-7 A-7 Ab-7 G-7 Gb-7 To Coda for Outro F7

Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 N.C.

⊕ **Outro** Bb-7 A-7

Ab-7 G-7 Gb-7

F7#5 N.C.

Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7

Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro