

Alto

Zenzenzense

from Your Name

Composed by RADWIMPS

Transcribed by デス罌先生

♩ = 190

Intro

The Intro section consists of four staves of music in 3/4 time, key of B major (indicated by four sharps: F#, C#, G#, D#). The first two staves each contain two measures, and the last two staves each contain two measures. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: B and E^{add9} for the first two staves, and G#-7, E^{add9}, and F# for the last two staves. The final note of the fourth staff is a half note D#.

Verse

The Verse section consists of three staves of music in 3/4 time, key of B major. Each staff contains two measures. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: B, E^{add9}, G#-7, F#, and E^{add9} for the first staff; B, E^{add9}, G#-7, F#, and E^{add9} for the second staff; and G#-7, F#, and E^{add9} for the third staff. The final note of the third staff is a half note D#.

Prechorus

The Prechorus section consists of two staves of music in 3/4 time, key of B major. Each staff contains two measures. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: G#-7, E^{add9}, B, and F# for the first staff; and B/D#, E^{add9}, F#, and G#-7 for the second staff. The final note of the second staff is a half note D#.

on 2x



Prechorus 2

G#-7 E^{add9} B F#

B/D# E^{add9} F# G#-7

C#/E# E F#_{sus}⁴ F# F#_{sus}² F#

Chorus 2

G#-7 E^{add9} B F#

G#-7 E^{add9} F#_{sus}⁴ F# B

G#-7 E^{add9} B F#

G#-7 E^{add9} B

G#-7 F#/A# B

Bridge

N.C.

G#-7 F#/A# B B/D# F# B

G#-7 F#/A# B B/D# / / E / F#

