

Alto

Sorairo Days (TV Size)

from Tengen Toppa Gurren Lagann

Composed by Shinya Saito

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Pierce the heavens ♩ = 174

[Intro]

B-

A musical staff in 3/4 time with a key signature of one sharp. The staff begins with a B- chord, followed by a series of eighth-note patterns. The melody consists of eighth-note pairs and sixteenth-note groups. The final note of the first measure is a G add 9 chord.

B-

G add 9

A continuation of the musical staff from the previous section. The pattern repeats, ending with a G add 9 chord.

E sus²

D

E

A musical staff in 3/4 time with a key signature of one sharp. It features an E sus² chord, followed by a D chord, and then an E chord with a melodic line above it. The staff concludes with a fermata over the E chord.

[Verse]

G

A

F#-

B-

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: G, A, F#-, and B-. The melody consists of eighth-note pairs and sixteenth-note groups.

Rhythm sparse

G

A

F#-

B-

A continuation of the musical staff from the previous section. The pattern repeats with a sparse rhythm, ending with a B- chord.

GΔ⁷

A

F#-7

B-

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: GΔ⁷, A, F#-7, and B-. The melody consists of eighth-note pairs and sixteenth-note groups.

Rhythm excessive

GΔ⁷

A

Bsus⁴

B

A continuation of the musical staff from the previous section. The pattern repeats with an excessive rhythm, ending with a B chord.

[Prechorus]

E-

F#-

G

A

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: E-, F#-, G, and A. The melody consists of eighth-note pairs and sixteenth-note groups.

E-

F#-

C

GΔ¹¹

A continuation of the musical staff from the previous section. The pattern repeats, ending with a GΔ¹¹ chord.

ChorusGΔ⁷

Guitar tab showing a rhythmic pattern for the GΔ⁷ chord. The pattern consists of eighth-note pairs followed by sixteenth-note pairs.

Rock harder than physically possible

A

F#-

F#7/A#

B-

C

Guitar tab showing a rhythmic pattern for the F#- chord. It features eighth-note pairs followed by sixteenth-note pairs. This pattern repeats for the F#7/A# chord, then changes to a sixteenth-note eighth-note pattern for the B- chord, and finally a sixteenth-note eighth-note pattern for the C chord.

GΔ⁷

A

Guitar tab showing a rhythmic pattern for the GΔ⁷ chord. It features eighth-note pairs followed by sixteenth-note pairs. This pattern repeats for the A chord.

F#-

F#7/A#

B-

C

Guitar tab showing a rhythmic pattern for the F#- chord. It features eighth-note pairs followed by sixteenth-note pairs. This pattern repeats for the F#7/A# chord, then changes to a sixteenth-note eighth-note pattern for the B- chord, and finally a sixteenth-note eighth-note pattern for the C chord.

Postchorus

G

Guitar tab showing a rhythmic pattern for the G chord. It features eighth-note pairs followed by sixteenth-note pairs.

Outro

B-

G^{add9}

Guitar tab showing a rhythmic pattern for the B- chord. It features eighth-note pairs followed by sixteenth-note pairs. This pattern repeats for the G^{add9} chord, which is indicated by a bar line and a different note head style.

E^{sus2}

D

E

Guitar tab showing a rhythmic pattern for the E^{sus2} chord. It features eighth-note pairs followed by sixteenth-note pairs. This pattern repeats for the D chord, then changes to a sixteenth-note eighth-note pattern for the E chord.

(or to [Verse])