

Alto

Jesus, Bleibet Meine Freude

from End of Evangelion Composed by ヨハン・セバスチャン・バッハ

Arranged by Shiro Sagisu

Transcribed by エリクです

Rubato, but like the world is ending ♩ = 72

A G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7 G

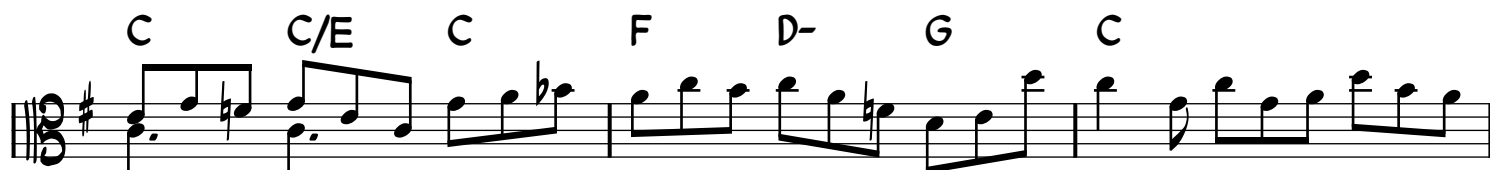
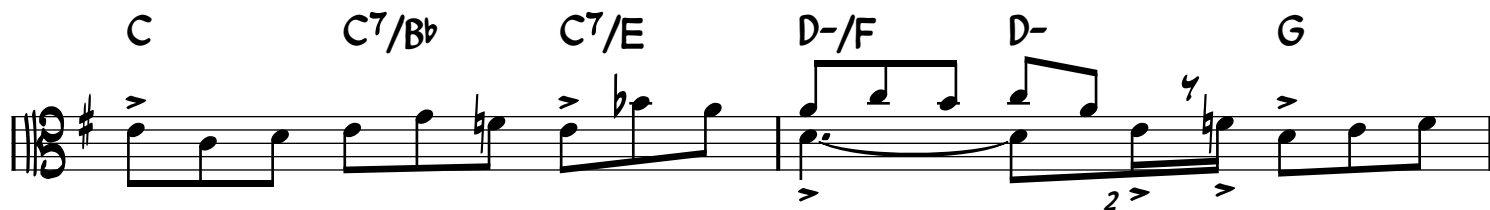
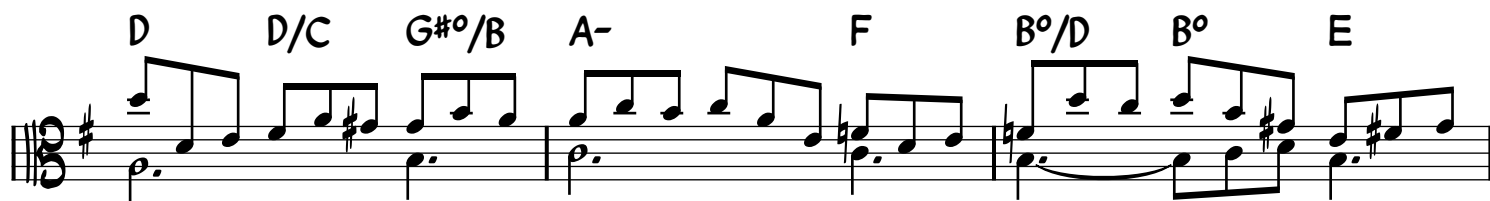
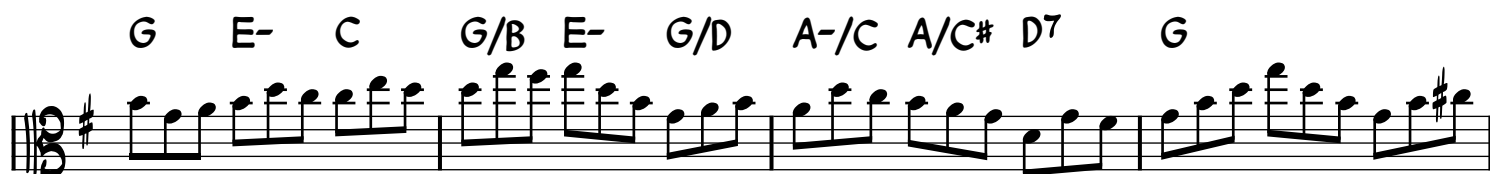
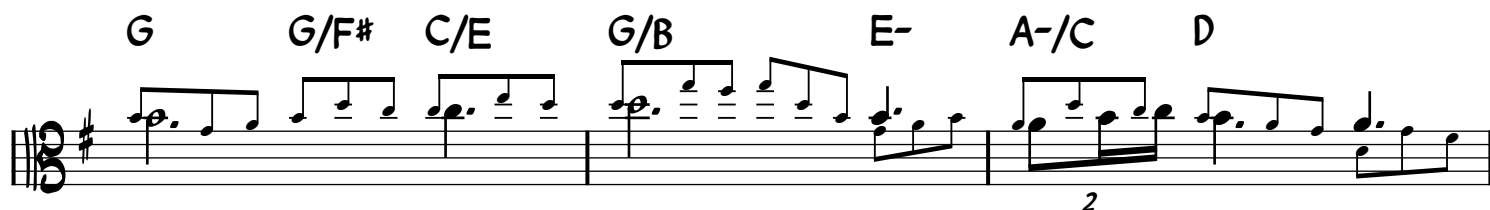
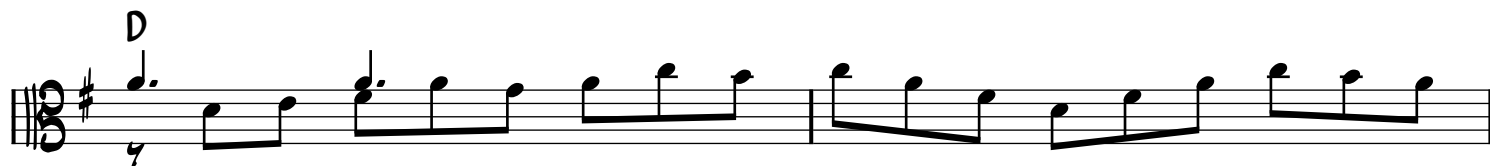
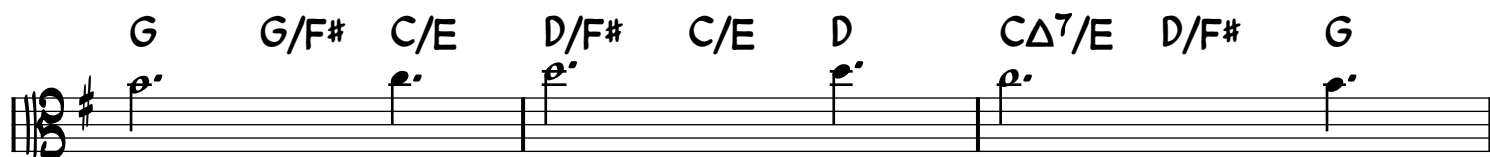
G G/F# C/E D/F# C/E D CΔ7/E D/F# G

D

G G/F# C/E G/B E- A-/C D

B G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7



First staff of music, key of D major (one sharp), 4/4 time. The staff contains a sequence of chords and notes: G (quarter), G/F# (quarter), C/E (quarter), G/B (quarter), A- (quarter), G/B (quarter), and A-/C (quarter). The notes are: G4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), and A4 (quarter). The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, and E2.

First staff of music, treble clef, key signature of one sharp (F#), 3/8 time signature. The melody begins on D4 and consists of eighth and sixteenth notes.

E G C/E G/B E- A- G/B A-/C D D/F# D

G E- C G/B E- G/D A-/C A/C# D7 G



Molto rit.

Molto rit.