

Alto

N.Y. Rush
from Cowboy Bebop

Composed by Yoko Kanno

Transcribed by トリスタンH。

Fast swing $d = 140$

[Intro] F $7^{\#5}$ N.C.

1. 2.

Bass

(A) Bb-7 Cb-7 Bb-7 A $\Delta 7^{\#5}$

Ab-7 Gb-7 Bb-7 Cb-7 N.C.

Bb-7 Cb-7 Bb-7 Ab-7

Gb-7 F 7^{b9} Bb-7 N.C.

Bb-7/F C $9/F$ D $9^{add9}/F$ F 7^{b9}

Ab-7 D 9 Gb-7 A $\Delta 7$

Bb-7/F C $9/F$ D $9^{add9}/F$ F 7^{b9}

Bb-7 A-7 Ab-7 G-7 Gb-7 To Coda for Outro

Outro Bb-7 A-7

Ab-7 G-7 Gb-7

F7^{#5} N.C.

Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7

Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Bb-7 Cb-7 Fine N.C.

Form: ABAB, repeat for solos, take coda for outro