

Bridge 12. C⁵ C⁵/E^b C⁵/D^b C⁵/A^b

With vocal noodling 8 Anticipation simile 8

(C⁵/A^b) C⁵ C⁵/E^b

(C⁵/E^b) C⁵/D^b C⁵/A^b

(C⁵/A^b) C⁵ C⁵/E^b

(C⁵/E^b) C⁵/D^b A^bΔ⁷ B^b

Cont. simile spread over octaves

Chorus C-7 B^b F C-7 B^b F C-7 B^b F C-7 B^b F E^b A^b F B^b C-9