

Alto

# Tsubasa wa Pleasure Line

from Chrono Crusade

Composed by Agematsu Noriyasu

Transcribed by デス罌先生

Rock noises ♩ = 180

## Intro

GΔ<sup>7</sup>

Asus<sup>4</sup>

B-<sup>7</sup>



No drums

GΔ<sup>7</sup>

Asus<sup>4</sup>

D/G

N.C.<sub>3</sub>



G

A

B-

A



All in

G

A

Bsus<sup>2/4</sup>

B-



## Verse

B<sup>5</sup>

E/B

B<sup>5</sup>

E/B



G

A

Bsus<sup>2,4</sup>

B



B<sup>5</sup>

E/B

B<sup>5</sup>

E/B



G

A

B



## Prechorus

G

A

B



[illegible]

**Chorus** G A B- A

The musical notation for the chorus is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'I WANNA DANCE WITH SOMEBODY' are written below the notes, with 'I' under G, 'WANNA' under A, 'DANCE' under B, 'WITH' under A, 'SOMEBODY' under G, and 'I WANNA DANCE WITH SOMEBODY' under the final G. The word 'Chorus' is written in a box at the beginning of the staff.

[illegible]

The first system of musical notation consists of two staves in 3/4 time, with a key signature of one sharp (F#). The top staff features a melody with notes G4, A4, B4, and C5, with rests and eighth notes indicating a 3/4 beat structure. The bottom staff provides a bass line with notes G2, A2, and B2, with rests and eighth notes. The system is divided into four measures, with the first three measures containing a whole note and the fourth measure containing a half note. The notes are labeled with their respective chord symbols: E- (first measure), F#-7 (second measure), G (third measure), and N.C. (fourth measure).

[illegible]